

Behind The Curtain

(A 13 Episode Series On The Michael Jackson Child Abuse Allegations)

Overarching Plot

Written By Roxanne Johnson

The most famous popstar on the planet, Michael Jackson, was secretly a homosexual pedophile secretly abusing the pre-pubescent boys he would have on tour with him, while lavishly spending money on their mothers and siblings. Finally in August of 1993 a 13-year-old boy, Jordan Chandler made allegations of sexual abuse public and a media circus ensued. The Los Angeles County District Attorney's office and the Santa Barbara County District Attorney's office voraciously launched an investigation into Michael Jackson's relationships with young boys, and found there were cases of inappropriate relationships Michael Jackson had with young boys that goes back decades.

The LAPD conducted a raid on Michael Jackson's residence, the Neverland Ranch to seize any evidence that might prove the popstar was abusing young boys. However Michael Jackson's team got a heads-up that the raids were going to happen and so ordered employees to removed dozens of boxes and cases of items from the ranch, including photographs of young boys nude or in their underwear.

While the police raids were being conducted on Michael's residence, Michael himself was in the middle of his world tour for his album "Dangerous". But hearing the news of the investigation sent Michael into a downward spiral of panic, and he found that he had to cancel performances because he was so panicked about the police investigation.

In the meanwhile a young and beautiful investigative journalist, Diane Dimond, who worked for the TV show Hard Copy started doing her own digging as well. She was able to see a written report by Child Services in which Jordan detailed the very explicit sexual acts that he claimed Michael Jackson performed on him. Diane ensured this was made public on the

TV show *Hard Copy* and soon news spread like wildfire about the explicit nature of Michael Jackson's relationship with the young Jordan Chandler.

Michael Jackson's family, particularly his mother Katherine Jackson, and his older brother Jermaine Jackson launch a media campaign publicly defending Michael and refuting the allegations. But Michael Jackson's own sister, Latoya Jackson surprisingly calls a press conference in Tel Aviv and says publicly that she believes that her brother Michael may be a pedophile because she herself has witnessed suspicious ways Michael would act around young boys, bringing them to his bedroom at their family home in Encino, California and having them sleep there with him for days. Latoya also reveals that her own mother Katherine Jackson had found cheques of huge sums of money that Michael had made out to the parents of the children he would spend excessive amounts of time with.

In order to combat all the bad press and Latoya Jackson's public allegations, Michael Jackson's management team had two young boys, Wade Robson, who was 10 years old and Brett Barnes who was also 10, go on TV interviews to say they would sleep with Michael Jackson all the time but it was completely innocent and Michael Jackson would never abuse a child. But after seeing these TV interviews, the public only grew more suspicious - because why would a man who was in his 30s be sleeping in a bed with 10-year-old boys?

Later on Michael Jackson is served with a warrant where police investigators will be allowed to photograph parts of his body in the nude to see if they match descriptions Jordan Chandler had made of Michael Jackson's private parts. Michael Jackson is forced to submit to the body search and have his genitals photographs, because he was told refusal to cooperate would be interpreted as indication of his guilt. Once the photographs were taken, detectives were able to see that the pictures matched Jordan Chandler's description.

Word about the photos matching Jordan Chandler's description got back to Michael Jackson's management team, and Michael was horrified. But Michael Jackson with his team of lawyers was able to make an out of court settlement for 23 million dollars to silence Jordan Chandler and his parents and stop them from pursuing criminal charges.

Without Jordan as their primary witness, LA county District Attorney Gil Garcetti and Deputy District Attorney Lauren Weis were unable to continue their pursuit of a criminal trial, however testimonies in front of a grand jury in Los Angeles from several employees who worked for Michael Jackson revealed a dark secret - that very beautiful young boys were being systematically sought out and brought to Michael Jackson from as far back as the 1970s.

Jordan Chandler's lawyer, Larry Feldman had hired two private investigators, Sandra Sutherland and Jack Palladino to find out if Michael Jackson had any more inappropriate relationships with other young boys. They found out that Michael Jackson had been having sexual relationships with dozens of boys secretly. Some of which were one-night stands, but very few of these boys were willing to speak about their experiences publicly or in a court of law.

Up until the 1980s Michael Jackson, even though he was a world famous super star had still lived with his parents and grown siblings at a large mansion in Encino California, where he would secretly have young boys brought to his bedroom. But in 1988, feeling like he was constantly under the watchful eyes of his family, Michael decided to buy a huge property in Santa Barbara and he named it The Neverland Ranch. On the sprawling property he built amusement park rides, a zoo with several animals and even built a steam engine train that would run around the property. It had everything attractive to a 10-year-old child, and became the perfect place for him to invite multitudes of children - particularly very attractive pre-pubescent boys. And the employees that worked at the Neverland Ranch would see how these young boys were constantly on the property with Michael, sleeping in his main house, in his bedroom, while their mothers and siblings would sleep further away in guest quarters.

The main senior ranch manager Norma Staikos saw that everything Michael Jackson wanted was done immediately. Including having the young boys picked up and driven to the Neverland Ranch in limousines where they would stay with Michael for weeks. Norma ensured that employees were not allowed to talk to the young guests or their family members. No one was allowed to ask questions. Whatever Michael Jackson wanted, Michael Jackson got. Norma would even arrange for the mothers of the boys to be taken on shopping trips to leave their sons alone with Michael on the ranch.

But some employees - Blanca Francia who was Michael's chamber maid, Ralph Chacon - a security guard, Kassim Abdool - another security guard and Sandy Domz - an administrative assistant couldn't stand what they were seeing and testified before the grand jury in 1994 that they had seen Michael Jackson having inappropriate relations with these young boys.

Blanca Francia was even brave enough to speak to Diane Dimond in an interview on Hard Copy where Blanca revealed she saw several mothers bringing their young sons to sleep with Michael Jackson, and she would even see Michael taking showers with the boys.

However since Michael Jackson's legal team was able to pay a settlement to Jordan Chandler, the Chandlers decided they were not going to participate in the criminal investigation. The grand jury decided not to indict Michael Jackson.

However later in December of 1994, investigative journalist Diane Dimond found out from a source, Victor Gutierrez, that there was a video tape which had footage of Michael Jackson sexually abusing another 13-year-old boy in his bedroom on the Neverland Ranch. Gutierrez said he saw the video recording on the tape but was unable to obtain a copy of it for himself. Diane interviewed Gutierrez on the TV show Hard Copy where he confirmed that he saw the video of Michael Jackson abusing the young boy, however the location of the tape remained a mystery.

Certain that they knew they might eventually find evidence of Michael Jackson abusing young boys, the LAPD, The LA County DA's office and the Santa Barbara County DA's office, and even the FBI continued to investigate Michael Jackson, even though the case with Jordan Chandler had been closed. But things in the media went quiet.

Michael Jackson decided that in order to get rid of suspicion he should get married, and had his team arrange a marriage between himself and Lisa Marie Presley, the daughter of the very famous, deceased Rock star, Elvis Presley. In May of 1994 Michael and Lisa Marie get married in a small secret wedding in the Dominican Republic in the home of a local

magistrate. They publicly announce the marriage, but it's met with a lot of skepticism because Michael Jackson had never really been seen in any sort of romantic relationship with a woman before. But with the release of Michael Jackson's new album "History" in 1995, to bring some publicity to the album Michael and Lisa Marie join journalist Diane Sawyer on the live TV show Primetime Live in 1995 where they declare their love for each other. Michael Jackson's History album has some relative success, but after that, Michael Jackson never had the level of success he enjoyed in the 80s and 90s as a world famous popstar with hits always topping the charts. The allegations of child sexual abuse dog his image for the rest of his life, and he becomes a figure of suspicion and scorn.

Then, almost a decade later, in 2002, British journalist Martin Bashir decided to pitch an idea to Michael Jackson that he would do a documentary about him portraying him in a good light. After the allegations in 1993 Michael Jackson's image as an international pop star became tarnished in the eyes of the public who now held suspicions that the beloved entertainer was a pedophile. Michael lost his endorsement deal with Pepsi in 1993 and because he canceled his 'Dangerous' world tour in 1993 he was also in debt, not to mention the fact that he paid Jordan Chandler's family 23 million dollars. By 2002 he hadn't made a hit in years. So Michael agrees to have Martin Bashir come and interview him at his Neverland Ranch. However, when the documentary airs in 2003, Martin Bashir has done the opposite of what he promised Michael. The documentary ended up painting Michael Jackson as a weird eccentric recluse who had an unusual fascination with children, and on multiple occasions in the documentary Michael talks about his love for having children sleep in the bed with him, because, according to Michael "that's how you share love". On top of that, Michael had a young 12-year-old boy, Gavin Arvizo sit next to him during an interview where he holds hands with Gavin and Gavin leans against Michael's shoulder looking up at the camera with a vulnerable expression, while Michael Jackson tells of how he has Gavin sleep in his bedroom on the bed.

Once the documentary airs the public is horrified. The documentary is called "Living With Michael Jackson" and airs first in the UK and then in the United States, and there is so much media scrutiny even world famous talk show host Oprah Winfrey does a special about the documentary.

With the dubious way in which Michael Jackson is holding Gavin's hand and admitting to having boys sleep in his bed with him in the documentary, the Santa Barbara County

Sherriff's office launches another investigation and yet another police raid is conducted on the Neverland Ranch. This time Michael Jackson is indicted by a grand jury because Gavin Arvizo admits to detectives that Michael Jackson did in fact sexually abuse him.

In 2005 it's the criminal trial of the century with a huge media circus and once again Wade Robson who is now 22 and Brett Barnes also in his early 20s again come to Michael's defense and testify as star witnesses for the defense that Michael Jackson never abused them. Michael Jackson after a 6 month trial is acquitted of all charges. But almost 10 years later in 2013 Wade admits Michael abused him.

13 episode series The Secrets Behind The Curtain started on the 16th of July 2025 EPISODE SYNOPSES

Episode 1 – Through Blanca’s Eyes – Blanca Francia takes the stand before the grand jury in Los Angeles and begins to tell of how she came to work for Michael Jackson, first at the family residence in Encino and then at Michael Jackson’s residence, the Neverland Valley Ranch in Santa Barbara county. Blanca worked for Michael from 1986 to 1991. Thriller was still the number one selling album in the country and globally. Nobody was hotter than Michael Jackson. In the midst of Michael Jackson hysteria Blanca goes into an office for immigrant services. She is in the reception area sitting along with other immigrants in the waiting room who have their children with the. There’s a TV in the waiting room and Michael Jackson fans are on it raving about Michael Jackson. There are kids dancing in the streets dressed like Michael Jackson. A woman comes out of an office door and says “Blanca Francia?” Blanca looks up “Yes.” She goes into the office with the woman. “I’m so sorry Blanca but it seems the immigration judge has rejected your refugee claim. But don’t worry I’m going to appeal and I’ll take it all the way to the federal courts if I have to. Have you been able to find a job?” Blanca “Well I’m still looking.” Lawyer: Don’t worry, I’m sure you’ll find something soon. Talk to Barbra outside. She’s our new employment services worker. I’m sure she can help you find something.

Episode 2 - Diane Dimond takes the case and she also interviews the Hayvenhurst five – five security guards who used to work for Michael Jackson at the family home in Encino. They tell the story of what they saw – Michael Jackson sneaking little boys into his bedroom through a back entrance, and Leroy being asked to get rid of the picture of a nude young boy. Then the drive-by shooting attempt. Diane herself starts to get menacing phone calls telling her to leave the matter alone. Michael Jackson Fans start hounding her and even cover her car with smashed eggs. She also discovers through a social worker with DCFS Jordan Chandler’s statement to police.

Episode 3 – Bob Jones Takes the stand – Bob Jones takes the witness stand and describes how he began to work with Michael Jackson starting from their days at Motown. But it was on the Bad tour that he really saw disturbing things, particularly with a little boy named James Safechuck. Then he talks about when Jordan Chandler and his mother and little sister started spending time with Michael. He also describes a particular time when they were at the world music awards and Michael had Jordy – a 13-year-old boy sitting on his lap like a toddler. He told Michael that the child should be returned to his seat but Michael angrily dismissed him. Bob Jones became incredulous at how obvious it was that Michael and Jordy had an inappropriate closeness, constantly holding hands and hugging, and he

would be shocked at how Jordie's mother June Chandler just allowed for this to happen without any protestations.

Episode 4 – Managing a Crisis – This is from Bert Field's perspective – when he first started to work for Michael Jackson as his lawyer and brokering the deal with Sony for Michael's next 10 albums. But then come the Jordie Chandler Allegations and Bert Fields hires Private detective Anthony Pelicano. Michael is on the Dangerous world tour and is panicked when the investigation starts. He brings on Elizabeth Taylor who orchestrates a team of lawyers and publicists to manage the crisis. But he disagrees that Michael should settle the case and submit to Evan Chandler's demand for 23 million dollars. But Fields is outnumbered as most of Jackson's team agree that he should settle, especially after it get's back to them that the photographs police took of Jackson's body match up with descriptions made by Jordan Chandler. Bert is kicked off the team. Bert also gets Wade Robson and Brett Barnes to appear on television and say how they've slept in the bed with Michael and nothing ever happened, but the backlash from those interviews blows up in his face since now the public is wondering why a man in his 30s is sleeping with ten-year-old boys. Himself and a team of lawyers interview certain boys who they know the DA's office will interrogate. One of the boys he brings in is Jimmy Safechuck. "Listen, they're going to tell you all sorts of things. The police will say they have pictures of you or video tapes showing Michael Jackson abusing you – don't fall for it. Just tell them know ok? Without your testimony they can't prove anything, and you love Michael right?"

Episode 5 – Larry Feldman – Larry Feldman is brought onto the case by Evan Chandler who makes it clear he is looking for a hefty settlement. But in order to secure they have leverage he hires private investigators Jack Palladino and Sandra Sutherland to investigate Jackson and see if he is having inappropriate relationships with other young boys. While the two private investigators go off to begin their digging. Feldman takes the young Jordan Chandler to be interviewed by Richard Gardner, a famous child psychiatrist in New York who specializes in cases of child sexual abuse. Through Jordie we now hear the full details of how his relationship evolved with Michael Jackson, first from an innocent friendship and then to something darker.

Episode 6 – The Neverland staff – Adrian McManus nervously walks into the Santa Barbara County DA's office to see District Attorney Tom Sneddon. She is followed by Sandy Domz who has a supportive arm around her shoulders. They sit down in Sneddon's office and Sneddon says "Thanks for coming in Adrian. We really appreciate you coming forward. So why don't you start from the beginning, tell us what happened." Adrian starts talking and we are taken back to 1993. After the news breaks of the allegations of child sexual abuse perpetrated by Michael Jackson, the neverland ranch is in a flurry. Norma Staikos the senior

ranch manager get's the phone call from Bill Bray that there's going to be a police raid on the ranch and they need to immediately order staff to remove several items from the ranch. Adrian McMannus is the chamber maid at the time. She is watching TV and seeing breaking news reports that her boss, Michael Jackson has been accused of molesting a 13 year-old boy. Suddenly she gets a call at her home and it is Norma Staikos telling her in an urgent tone that she needs to come to the ranch immediately. When she comes to the ranch main house she sees Norma and several members of staff waiting for her very nervously and impatiently. She needs to open the door to Michael's room. Immediately staff start removing bed sheets, clothing, pictures, books and magazines. The scene unfolds where staff is removing boxes of items from various locations on the ranch. Adrian says, "Wait, what's happening?!" another maid tells her "The police are on their way here. Mr. Jackson wants us to take away stuff from the house." Bill Bray, Michael's head of security is also there ordering people in a very gruff angry voice.

Gary Hearn, a chauffeur is waiting in a large stretch limousine. The engine is on and people are bringing suitcases and boxes full of items and putting them in the trunk and in the passenger seats of the limo. Finally Bill Bray walks over and tells him he needs to take all the items to the residence of Anthony Pellicano in Agora Hills.

The next day while Adrian is at work on the ranch, the LAPD show up and arrive in the main house and order her to open the door to Michael's room. Adrian is very nervous because she's worried if what they did yesterday in removing things from the ranch was illegal. "Slim pickings I see" the detective says as he looks around the room. Adrian is extremely nervous.

Weeks later Bill Bray has a meeting with Howard Weitzman, Michael Jackson's criminal defense lawyer. He says "Listen we have to do some damage control here. There's talk among the staff on the ranch about the allegations, and (LA County DA) Gil Garcetti has detectives snooping around trying to get interviews with employees." Bray "Yeah and what am I supposed to do about that?" Weitzman "I need you to control the culture on the ranch, you need to find a way to discourage the staff from talking about the issue with each other and from cooperating with Garcetti's snoops." Bray "Okay, so what does that have to with me?" Weitzman "I need you to do what you do best. You're head of security, I need you to establish a team to kind of go around on the ranch and listen in on what the staff are saying to each other. And if you find that some are thinking of going to the police, I need them to get the message that that won't be happening." Bray "You mean like an intimidation kind of thing." Weitzman, "Yes. People need to get the message that you don't bite the hand that feeds you, and loyalty will be richly rewarded." Bray: "I get it. I know just the men I want for the Job."

The scene goes back to Adrian McManus in DA Tom Sneddon's office. Adrian starts to describe how a new security team organized by Bill Bray went around harassing and intimidating staff. They were introduced as the Office of Special Services. Adrian was in a golf cart with another maid and they were driving with bed sheets, on their way to another part of the ranch, and that's when they were stopped by one of these new security men, and. Security: "Good morning ladies." Adrian "Good morning." Security "How are you ladies doing on this fine morning?" in the conversation the security turns from cordial to menacing threatening that if either one of them went on a TV show talking about the allegations, they would cut their throat and never find their body.

Later Michael Jackson actually gives Adrian a call at her house and says "What do you know Adrian – and tells her he wouldn't want something terrible to happen to her." Adrian was so frightened. And when she finally gets a letter summoning her to get a deposition, she is overwhelmed with anxiety. The scene cuts to her standing outside the courthouse. A lawyer beckons her, Adrian, it's time to go in. She takes the stand, raises her right hand at the oath and says "I do". The scene cuts to her walking out of the courthouse. Her voice narration is now heard "I was just so scared, I couldn't tell them what I saw so I lied. I told them I didn't see anything." The scene cuts to Adrian back in Tom Sneddon's office. "I'm so sorry Mr. Sneddon, but I was just so scared. I already lost a son before, I didn't want anything to happen to my family." Tom Sneddon says. "It's okay Adrian, we'll give you immunity, but you have to tell me now, what did you see?" Adrian describes different circumstances in which she saw Michael Jackson acting inappropriately with Jordan Chandler.

Then we go to Ralph Chacon who is also on the Ranch property as a security guard.

Episode 7 – Orietta Murdock takes the witness stand and talks about how she first began working at the ranch under Norma Staikos, the senior ranch manager. The first thing that she found peculiar was that While Norma Staikos was giving her a tour of the Neverland Ranch, while she is in the main house, she stops by Michael Jackson's door to his room and tells Orietta "never leave your child alone with Michael Jackson." Orietta saw how Staikos arranged for limousines to pick up young boys and bring them to Michael Jackson's main house on the Neverland Ranch, sometimes bringing them at an ungodly hour of night. She saw Orietta Murdock arrange for plane tickets and flights for parents, and also ordering staff to go on shopping sprees to buy truckloads of toys and video games to bring for the children spending the night with Michael Jackson. She witnessed Norma making new employee policies that ordered staff to leave the area whenever Michael was with a young boy. Norma would fly certain families to California on first class or arrange for the families to join Michael Jackson on tour.

The staff in the main office would be deluged with tons of mail from fans of Michael Jackson, many of which were children who would also send pictures of themselves. While sorting through the letters from children, Staikos would tell the staff that Michael was only interested in answering letters from little boys ages 7 through 13, and the children could not be black children. If they were Black, they had to be mixed race with light skin and silky hair. She would order the staff that for the rest of the children they were to write to them on Michael's behalf and pretend the letters were coming straight from Michael.

Episode 8: Victor Gutierrez – Scene opens with a man walking nervously towards a public pay phone booth. It is dusk, just after sunset. You can hear the phone ringing, Diane Dimond picks up on the other end Diane: "Diane Dimond" Gutierrez: "Diane? You're going to want to hear this. Yesterday I got a call..." The scene transitions Gutierrez is making notes in his notebook and has a coffee, then he gets a phone call. He picks up the phone and it's a woman's voice. Woman "Is this Victor Gutierrez?" Gutierrez "Yes." "I was told I could talk to you. Could you come meet me?" Gutierrez: "Sure, but who is this?" Woman "I can't tell you, I'm not sure if this line is safe. Could you meet me at Brian's Warehouse at the corner of fifth and Chelsea?" Gutierrez "Yes, when do you want to meet-" Woman: "Right now, I don't have much time. It's about my son." Gutierrez: "I'll be right there. Give me ten minutes." The scene cuts to him walking to a warehouse. There's an intercom at the door. He presses the buzzer. A man's voice is on the intercom "Who is it" Gutierrez: "This is Victor I was told to come here to meet woman?" The door buzzes and Victor pushes it open and walks in, he walks past a receptionist at the front then walks all the way to the back of the room, where a man waves him over and tells him to go in. The room is dark he walks further in and sees a woman dressed in a red blouse and knee length skirt. The Woman stands up. "They said I could trust you." Victor: "Hi, who are you?" Margaret: "My name is Margaret Maldonado. I – they've been looking for me. I went to the police but they didn't take me seriously. They don't know how these people are." Gutierrez: "What? Wait, can you start from the beginning? Why have you called me here? What do you think I can do for you?" Margaret "I used to have a relationship with Jermaine Jackson several years ago. We have a son together, and well myself and my son Jeremy we used to go and spend time at Neverland. But I noticed my son started acting different around me and-" Gutierrez "You have a son with Jermaine Jackson?" Margaret: "Yes he's 13. He really liked Michael and one year when Jeremy was about 9 he invited us to come stay with him at the Neverland Ranch, and after that we went up several times a year, but I noticed my son had started acting different around me. Like becoming more secretive and then one day a security guard who worked at the ranch he called me over and gave me a package. I didn't know what it was but he told me to take it and that I needed to look at it and take it to the police. Later that day when I went home I opened the package and I saw it was a tape, and what I saw – I couldn't

believe it.” Gutierrez “Wait you have a video tape? Of what? What was on the tape?”

Margaret: “Well – just look.” Margaret puts the video tape into the player and the light from the monitor illuminates their faces. Michael’s voice is heard on the tape. “Come over to the bed lie down, I promise you’re going to like it. There doesn’t that feel good?” Gutierrez gasps as the tape continues to play. We don’t see what’s on the video, only that the light from the monitor is illuminating their faces and Gutierrez looks horrified. The scene cuts to after they’ve finished watching the tape. Margaret is in tears “I don’t know what to do.”

Gutierrez: “Have you gone to the police.” Margaret: “I called them and told them but they just told me to come into the nearest precinct and give them the tape.” Gutierrez “And why haven’t you?” Margaret: “You don’t understand these people. Someone from Michael’s team found out that I have the tape – they’ve been calling me and following me. Someone know I have it and I don’t know what to do. If I bring the police the tape they need to offer me some kind of protection. We’re not safe anymore.

Later Victor Gutierrez meets Diane Dimond and he tells her how he met Wade Robson and his mother on Venice beach.

Episode 9: Latoya Jackson calls deputy District Attorney Lauren Weis and tells her story of seeing Jimmy Safechuck at the home, as well as noticing a lot of boys from the Jehovah’s Witness Church coming around to the Hayvenhurst home. Then also she talks about a little boy named Jonathan Spence constantly coming around to the house. Then Katherine calls Latoya up to Michael’s room and shows her the checks. Then after a physical fight with her father Joe and running from him out of the house, she stays with her Manager Jack Gordon who suggests they get married so that Latoya doesn’t have to go back to the house. She tells Jack Gordon about the things she’s seeing with Michael and the boys.

Then in 1993 when the allegations became public, Jack tells Latoya, you need to tell the police what you know. She calls a press conference in Tel Aviv and declares that she cannot be a silent collaborator in her brother’s crimes. Katherine Jackson calls her and says “What the hell are you doing?!” Latoya “Mother I can’t anymore, I’m not going to defend him and you shouldn’t either.” Katherine “Listen Latoya if you don’t go on TV and publicly take back that statement I’m going to tell everyone you’re nothing but a liar!” Latoya “I’m not going to” Katherine “You God damn bitch! How can you be so ungrateful after everything Michael’s done for you!” She continues yelling at her and Latoya hangs up the phone. The next thing Latoya sees Katherine and Jermaine on TV. She says “Latoya’s lying and I’ll tell her to her face she’s lying! And she knows it!” Jermaine chimes in “It’s all just for attention and money, my brother is not a child molester!” Then the Jacksons, Katherine Joe and some of the siblings go on another nationally televised interview and say that the employees speaking out against Michael are just jealous disgruntled workers who want money. Latoya

starts getting menacing phone calls at her home. Some are just silence, some say “you better watch your back you stupid bitch!” Then one day she gets a call from Johnny Cochran to come into his office and he actually offers her some money if she’ll just stop doing these TV interviews. She refuses and then Cochran becomes menacingly angry and says if you don’t stop your campaign against Michael I can promise you that you’ll never work in showbiz ever again.

Episode 10: Death of a Rockstar - Lisa Marie Presley – how she gets a deal to pretend to be Michael’s wife. It’s Michael Jackson’s lawyer who reaches out to her. Then she tells her husband Danny what the deal is.

Michael and Lisa Marie go to the Dominican Republic to get married.

There’s a lot of public scrutiny and Latoya goes on a talk show and tells them that it was all just a public relations contract. Michael and Lisa go on Diane Sawyer’s Primetime Live and Lisa is so nervous. After the interview Michael is enraged at her for how she handled the interview. “Why couldn’t you act more in love?! You made me look like an idiot out there you stupid bitch.”

But when Michael Jackson kisses Lisa Marie on stage at the MTV Video music awards she’s enraged and says she won’t do it anymore. The deal was that Michael was never supposed to touch her. In this episode we see how Michael Jackson’s career goes completely south and he plunges himself into more and more debt.

Episode 11: Martin Bashir has an idea for a documentary and pitches it to Michael Jackson, but it was never intended to make him look good and was always intended to expose him for the pedophile Bashir believes him to be. The Documentary airs and it is a catastrophe for Michael Jackson as he is once again at the center of public scrutiny, particularly the scene with him holding Gavin’s hand and saying how he sleeps in his bed is what shocks everyone. Also when he says he slept in the bed with Macaulay Culkin. The Santa Barbara County Sheriff’s office launch an investigation and there is yet again another raid. Diane Dimond is back on the case, now she’s working for Court TV. Katherine Jackson once again is on television trying to do damage control for Michael Jackson.

There’s a press conference where Tom Sneddon announces the charges Michael Jackson has been charged with.

Episode 12: Old friends – Michael Jackson reaches out to Wade Robson to testify in his defense. Wade is uncomfortable, but Michael has a long conversation with him and talks about how much he loves him. And we can’t let them take us down. At first Wade tells his mother and his wife Amanda that he doesn’t want to have anything to do with it this time.

Amanda asks him: Wade is there a reason you don't want to help Michael? Did he ever do anything to you? Wade: "Never. Nothing ever happened. It's just that I don't want... I can't take the media you know?" Michael actually reaches out to Joy Robson and asks her to talk to Wade. Joy comes over and asks Wade – Wade I'm asking you as your mother – did he ever touch you? Did anything happen? Is that why you don't want to testify? Wade: "No. Nothing ever happened, are you kidding me?" Joy: "Well then this is your friend Wade? Look how much he's done for us. We wouldn't be living in America if it wasn't for him."

Michael Jackson also reaches out to Jimmy Safechuck but Jimmy refuses. Michael threatens him and he hangs up the phone. He later has a conversation with Stephanie Safechuck his mother and says "Michael was a bad guy." The scene ends.

Wade meets with Tom Mesereau, Jackson's criminal defense attorney. "You're our star witness Wade. Not to put the pressure on but your testimony is going to carry a lot of weight. The prosecution is planning on putting Blanca Francia on the stand and she says she saw you in the shower with Michael. But that never happened right?" Wade: "Absolutely not." There's an absolute media circus with persons from different media outlets trying to get in touch with Wade for an interview. Wade takes the stand and after Tom Mesereau interviews him, then prosecutor Ron Zonen cross examines him and he feels very nervous and feels that he answered some questions in a way that didn't look good for Michael. He consults with Tom Mesereau, Tom tells him, don't worry, after the break, just state that you want to rephrase your answer for the previous question." Wade takes the stand and defends Michael but when he watches the news he's racked with guilt knowing Michael Jackson most likely molested Gavin. But he puts it behind him because he can't think about it too much

Episode 13: Years later Michael Jackson dies. Wade is torn to pieces and cries. Joy Robson cries in bed with a thriller Jacket that Michael Jackson had given her once. Later on Wade and Amanda have their son Coah but the new phase into fatherhood causes him to have a mental breakdown as he is unable to escape his childhood traumas anymore. Wade is in the midst of pre-production for a new movie he'll be producing and finds himself going into a state of panick. A flood of memories comes back to him we see a montage of him dancing like Michael Jackson, meeting Michael Jackson for the first time – Michael telling him, this is how we show our love. We see him on the CNN interview as a ten year old boy "He doesn't have a mean bone in his body". Later in the episode Matt Laurer is on the Today's show and says "How are you feeling?" Wade "I'm feeling strong. Finally Wade says "Yes Michael Jackson sexually abused me" and then the scene changes to where James Safechuck is watching Wade on the Todays show. There's a close up of his face in shock and also realization. And then it cuts to credits and that's the end of the series.

Episode 1 – Through Blanca's Eyes

It is 1994. The scene opens in the day around 10am in the morning outside a courthouse in Los Angeles. There are several dozens of reporters, camera crews, and photographers snapping pictures. In the midst of them going up the path towards the front doors of the courthouse is Blanca Francia, she is a portly Latina woman with dark shoulder length hair dressed in a red blouse, a black blazer and a black and white patterned knee-length skirt. A female lawyer is walking alongside her, shielding her from the photographers. Blanca is walking nervously with her head down trying to shield herself from the onslaught of photographers and reporters pushing their mics towards her trying to get a statement.

Reporter 1: Miss Francia is it true Michael Jackson may have molested your own son?

Reporter 2: Blanca, did you see Michael Jackson abusing kids?

Lawyer: She's not answering any questions now, folks, please give her way.

The scene changes to the inside of a court room. There is a judge seated and a jury box of men and women waiting to hear her testimony. There are also Lawyers seated in the main audience area. Blanca walks into the witness stand and remains standing. A male court clerk comes up to her.

Clerk: "Will you raise your right hand. (*Blanca raises her hand*). Do you swear to tell the truth, the whole truth and nothing but the truth so help you God?"

Blanca: "I do." (*Blanca has a strong Latina accent*)

Clerk: "Will you state your name for the record please?"

Blanca: "Blanca Francia."

A male lawyer comes up to her.

Male Lawyer: "Okay Miss Francia when did you work for Mr. Michael Jackson."

Blanca: "I worked for him as his maid from 1986 to 1991. I never knew I would ever get to work for someone like Mr. Jackson. It was like a dream..."

Blanca begins talking and as she talks the scene fades to another scene. The year is 1986 and fans are screaming and running after a car with Michael Jackson in it. Michael Jackson is waving at the crowds, in his signature aviator sunglasses and a glittering sequined military style jacket. It is 1986 and so he is a bit darker and his hair has the Gerry Curl style that was popular back then. Kids of all ages and races are screaming holding on to the

thriller album in their hands which has Michael Jackson's face on the cover. There are young people dressed like him doing the moonwalk and surrounded by onlookers who are cheering. Then there is a clip of Michael Jackson doing the iconic thriller dance. Then the camera pans out to reveal all these images are going on on a TV which is mounted in the corner of a waiting area. Blanca Francia is in the reception area of an office for immigrant services. She is sitting along a wall with other immigrants in the waiting room who have their children with them. Her 7-year-old son Jason is playing with some toys provided for children by the office, just a little way in front of Blanca. The sound of TV with Michael Jackson fans raving about their idol can be heard ["I Cants stand it I'm so in love with him, he's the best dancer on the planet!"].

A woman dressed in typical working clothes, a blouse a blazer and knee-length skirt comes out of an office door. She is the immigration consultant.

Consultant: "Blanca Francia?"

Blanca looks up

Blanca: "Yes."

Consultant: "Come on in."

She goes into the office with the woman.

The scene changes to the inside of the small office. The consultant is behind a desk and Blanca is seated in a chair in front of her meant for clients. Jason is playing on the floor.

Consultant: "I'm so sorry Blanca but it seems the immigration judge has rejected your refugee claim. But don't worry I'm going to appeal and I'll take it all the way to the federal courts if I have to. Have you been able to find a job?"

Blanca: "Well I'm still looking Miss Celia."

Consultant: "Don't worry, I'm sure you'll find something soon. Talk to Barbra outside. She's our new employment services worker. I'm sure she can help you find something."

Blanca is back in the crowded waiting room standing at another reception desk talking to the employment services worker behind the desk.

Worker: "What sort of work are you looking for Blanca?"

Blanca: "Well I cook, I clean. I know how to iron clothes. I looked after an old lady at my last job, and I know how to look after the children"

Worker: “Okay it looks like you might be good for housekeeping services. I don’t have any listings right now but I’ll keep my eye out for you, okay?”

Blanca: “Thank you so much miss.”

Worker: “Sure”

The scene cuts to outside the office. Blanca walks down the steps from the doors of the immigrant services office toward the sidewalk of the street while she holds Jason’s hands. She is looking very sad and is blotting her face with tissue as she tears up from worry. She is about to walk off when she is stopped by someone.

Woman: “Hey, wait.” *(The woman also has a Hispanic accent)*

Blanca: “Oh, hello.”

Woman: “I heard you were looking for work in there and you know how to cook and clean and iron clothes?”

Blanca: “Yes.”

Woman: “Hey I work for a lady and she owns this housekeeping agency. And it’s pretty upscale.”

Blanca: “Okay.”

The woman gives her a business card in her hand. Blanca looks at it.

Woman: “Give her a call. She’ll find something for you and you won’t regret it.”

Blanca: “Okay thank you.”

The scene cuts to Blanca at home. She is in the kitchen washing dishes and she can see Jason playing outside.

Blanca: “Jason, time to come inside Mijo. It’s time for dinner.”

Then Blanca looks at the wall phone near her. She takes the business card out of her pocket and dials the number. A woman answers on the other line.

Woman: “Pristine Services Agency, this is Gloria.”

Blanca: “Uh Hi, my name is Blanca Francia and I was given this number on your business card. I’m looking for work and I cook and clean and I-“

Gloria: “Come in to see me tomorrow, I have a listing and they need someone right away. Can you take down this address?”

Blanca grabs a pen and paper and begins to write.

Blanca: “Uh huh, okay” *and as she rights the scene fades to her sitting in an expensive office in front of a huge mahogany office desk. The woman Gloria is well-dressed in an expensive business suit. She also has a light Latina accent.*

Gloria: “So tell me about your situation Blanca. Where are you from?”

Blanca: “Well I’m from El Salvador. It was a bad situation in my country and I came here with my son a year ago. We file a refugee claim but, the lawyer said we have to appeal the case. But I know how to cook very well, and how to clean and wash clothes.”

Gloria: “Oh, my grandmother was from El Salvador. Look at that.”

Blanca: “Oh really? That’s nice. What part?”

Gloria: “El Tunco.”

Blanca: “Oh really? I am from a little ways away from there. My family is from a village near Taquillo.”

Gloria: *(She looks down as if thinking and then looks back up at Blanca)* “I run a very special sort of agency here Blanca. My clients are... very upscale. Very exclusive. We provide nannies and housekeepers to, well it’s a very elite sort of club, I can’t even tell you the names of our clients because we have to be very careful keep their identities anonymous. I had a recent girl drop out and the family is looking for a new housekeeper. I wouldn’t usually send someone so new, but I have a good feeling about you Blanca. I’m going to give you a try. I’m going to have a driver take you there. It’s a house in Encino, but I can’t tell you more than that. My driver will pick you up tomorrow morning and take you there, ok?”

Blanca: “Oh thank you so much Miss Gloria, thank you!”

Gloria: “Don’t thank me yet – we have to see if they like you, and whether you can manage the work. It’s a big house and a really big property but I’m happy to give you this opportunity.”

Blanca: “Thank you miss Gloria.”

Gloria: “And Blanca?”

Blanca: “Yes?”

Gloria: “Don’t let me down.”

The scene cuts to Blanca stepping inside the passenger seat of a luxurious black stretch limo with tinted windows. She looks at the driver.

Blanca: “Um, I’m going to-“

Driver: “I know where I’m taking you to. Don’t worry, just sit back relax and enjoy the ride.”

The shot shows Blanca looking out the window and the reflection of the surroundings are superimposed on the window in front of her. As they drive further and further outside the city, the houses are becoming more and more grand and expensive with high fences and high gates. Blanca’s face has amazement on it as she’s never seen that kind of opulence before.

Driver: *(Noticing the look on Blanca’s face)* Oh yeah, we’re in celebrity country now sweetie. Welcome to the lifestyles of the rich and famous.

Blanca smiles and looks down slightly embarrassed.

Finally the limousine pulls up to the large gates of a very wealthy property. A guard steps out of the guard house and the driver lowers his window.

Driver: “We’re from Gloria’s. I have the new housekeeper.”

Security Guard: *(He clicks his radio that’s clipped onto the epaulets on his uniform shirt)* “All clear, sending in the driver from Pristine Services.” *(a male voice on the radio says “ten-four”)* You can go through to the front.

Driver: Thank you.

The limousine pulls up to a front entrance with a large water fountain in the round-about driveway. Then the scene is shot inside of the limo. The driver is looking back at Blanca in the back passenger seat

Driver: Okay here you go hun.

Blanca: Thank you so much *(she says nervously as she opens the door)*

Driver: You got this. Good luck.

Blanca steps out of the limo and it drives off. She straightens her skirt and brushes it with her hands to make sure there are no creases. Then walks to the large front door. The door opens before she knocks and a man, the major domo in a distinguished servant’s uniform with white shirt and black pants and dress shoes opens the door.

Peter: “Hi, you’re Blanca?”

Blanca: “Yes.”

Peter: “Hi, I’m Peter. I’m Mrs. Jackson’s major domo, and I’ll be showing around. Come with me.”

He leads her inside a huge foyer with double staircases going up towards a higher floor.

Peter: “I’m going to lead you around and show you the routine and what you’ll be responsible for but Mrs. Jackson will want to speak to you in the servant’s area once we’re done. Everyone is out right now except of course, the lady of the house, Mrs. Jackson.

They continue to walk around the expansive mansion and enter a huge kitchen

Peter: “This is the kitchen. We have a chef and full cooking staff here. You’ll just be responsible for taking the meals on trays to the various Jacksons in their rooms. They hardly ever dine together anymore.”

Blanca: “Jacksons?” *(Peter smiles)*

They walk into a huge laundry room with shelves of clean white towels and sheets

Peter: “This is the main laundering area. All bed sheets towels, mats etcetera are taken down here. There are 14 different bedrooms. The ones occupied by the Jacksons you need to change the sheets daily and take them down into the laundry area. The sheets in the guest bedrooms just need to be laundered every other week.”

They walk into a large yard along a cobble stone walkway past a large outdoor pool.

Peter: “Angie, and Rose are the other two maids you’ll be working with, but they’re mostly responsible for tidying downstairs. You’ll be up in the main bedrooms mostly.

They go back into the mansion and up the stairs.

Peter: *(He is in a hushed tone)* “Here are the bedrooms. Like I said I don’t think anyone’s here right now but just try to be as quiet as possible just in case anyone’s resting.”

Blanca: “Okay, yes.”

Peter: “Okay, this is miss Latoya Jackson’s bedroom. Mr. Joe and Miss Katherine are down the hall. *(they keep walking Blanca is looking amazed.)* And this is Mr. Michael Jackson’s room.”

Blanca: “Michael Jackson? The singer?”

Peter: *(Smiles coyly)* “Now remember, you can’t tell anyone outside of here who you are working for. You’ll be bombarded by press wanting to get an interview with you. Absolute confidentiality is a must. If Mrs. Jackson likes you, she’ll be having you sign an NDA.

Blanca: “NDA?”

Peter: “Non-disclosure agreement. All staff are sworn to secrecy, you can’t tell anybody about anything you see going on this property or on any other property you might be sent to. Privacy is a must Blanca, okay?

Blanca: “Yes, of course.”

Peter: “Okay, I’m going to take you out to the garden, and - *(He hears his walkie bleep and he presses the button and speaks into it)* Go ahead.

Male voice on the Walkie: “Golden Fox is in the common.”

Peter: “Oh, ten-four. Looks like the lady of the house is ready to see you now. I’ll take you down to her.”

Blanca: “Okay” *(said nervously)*

They arrive in a kitchen-looking area with a long marble dining table. Katherine Jackson is seated at the head of the table and the camera framing is shot from behind her.

Peter: “Mrs. Jackson, this is Blanca Francia.”

Blanca does a slight bow and has her hands clasped politely in front of her.

Katherine: “Hello Blanca, thank you so much for coming.”

Blanca: “Thank you Mrs. Jackson.” *(Said nervously)*

Katherine: “Well let’s hope you can put up with us. This is a very demanding household. We lost the last girl because, poor thing just couldn’t keep up with all the work.”

Blanca looks nervous

Katherine: “I see you have a cross you’re wearing. Are you a church going lady?”

Blanca: “Yes Mrs. Jackson.”

Katherine: “That’s good, that’s good. Well sometimes the house is real quiet like how you see here, and then there’re times when everybody’s here and it’s just chaos, because everybody wants what they want at the same time and nobody seems to want to wait their turn. Don’t let it get to you. Just take it one task at a time.”

Blanca: “Yes. Mrs. Jackson.”

Katherine: “Well let’s see if you last the week. Peter’s going to take you round to the main security office and have you sign something. And then you can start by tidying the bedrooms upstairs, okay?”

Blanca: “Yes Mrs. Jackson.”

Katherine: “Well I’ll leave you to it then. Go on Peter, take her round to the guard house.”

Peter: “Yes Mrs. Jackson.”

The scene goes back to the court room in 1994, with Blanca in the witness box.

Blanca: “For a long time I didn’t even see Mr. Jackson. Until one day...” *(The scene transitions to Blanca wearing a black maid’s uniform with a white apron and she is coming up the stairs with a large pile of freshly laundered sheets)*

Michael Jackson: “So you’re the new girl.” *(His voice is the signature soft and light voice Jackson is known for.)*

Blanca is startled and looks up as she was being careful watching her steps as she was coming up the stairs with the linens in her arms.

Blanca: “Oh, Mr. Jackson, forgive me, I didn’t know you would be home today. My name is Blanca. Is there anything I can get for you sir?”

Michael: “Can you come in and take down my laundry?”

Blanca: “Of course.” *She sets the linens down on a chair in the hallway and follows Michael into his room. Michael hops onto his huge bed while Blanca begins picking clothes up from the floor and putting them in the clothes hamper.*

Michael: “I like your accent. Where are you from?”

Blanca: “I’m from El Salvador Mr. Jackson.”

Michael: “Oh I love El Salvador. It’s beautiful down there.”

Blanca: “Yes.” *(she smiles politely as she continues putting clothing in the hamper).*

Michael: “Do you know who I am?”

Blanca: “Oh yes, Mr. Jackson, I think everyone in the world knows who you are.”

Michael: “Oh yeah? Who.”

Blanca: “You’re Michael Jackson.”

Michael: “Do you know any of my songs.”

Blanca: “Of course.”

Michael: “Which, one.”

Blanca: “Oh...” *She looks down embarrassed.* “I can’t sing.”

Michael: “Go on, which one do you know” he says smiling.

Blanca: “Umm.. Is close to meeee nigh an something even lurking in the night.” *(Her heavy Latina accent distorts the song. She is trying to sing the opening stanza of ‘Thriller’)*

Michael starts to laugh.

Blanca: “I told you I can’t sing Mr. Jackson.” *She says giggling.*

Michael: “No it was really good! It was really good. I loved it.” *He says smiling.* “Do you have any family out here in California?”

Blanca: “No. It’s just me and my son.”

Michael: “Oh you have a son?”

Blanca: “Yes.”

Michael: “How old is he? What’s his name?”

Blanca: “Jason and he’s seven years old.”

Michael: “Do you have a picture?”

Blanca: “A picture? Um, yeah sure...” *She reaches into her pocket and takes out a small wallet and opens it. Inside we see a wallet-sized photo of Jason smiling. It looks like a school portrait picture.*

Michael: “Awww! He’s so cute!”

Blanca: “Thank you.”

Michael: “Can I have it?”

Blanca: “The picture?”

Michael: “Yeah,”

Blanca: “Of course,” *She takes the picture out of the wallet and hands it to Michael.*

Blanca's Narration: "I thought it was kind of strange. Why does he want a picture of my son? But I didn't want to offend Mr. Jackson."

Michael: "Does he know my music?"

Blanca: "Oh he loves your music. He listens to it all the time."

Michael: "Well you have to bring him over some time."

Blanca: "Oh, I don't know if Mrs. Jackson would allow me to-"

Michael: "No no, you bring him. It's alright. I give you permission. I'm the boss around here. It's my property you know. I'm the one who pays your salary. So you bring him sometime okay?"

Blanca: "Yes Mr. Jackson."

Michael: "As a matter of fact – you're very nice Blanca, I like you. You're a good person, I can tell just from looking at you. You know what? From now on, you're my maid now, ok?"

Blanca: "But- Mrs. Jackson-"

Michael: "No no, you don't worry about it. I'll tell her myself. Whatever I say goes. You don't worry about it."

Blanca: "Okay Mr. Jackson."

The scene switches to a few days later in the family dining room and Katherine Jackson is seated at the table and there are grandchildren playing in the room. Katherine is angry and yelling. Blanca is standing near a wall looking down and quite uncomfortable. Michael is standing at the table.

Katherine: "You can't just take the brand-new maid that I just got and keep her for yourself! Who's going to tidy the rest of upstairs and the guest rooms?!"

Michael: "Just call Gloria back and tell her you need another one."

Katherine: "Yes but she'll have to get training all over again!"

Michael: "So let her do the training."

Katherine: "But Michael-"

Michael: "Look, she's my maid and that's it. I'm done talking about it. In any case I need a maid to clean my place in Century City, and Blanca's perfect for it."

Katherine: “Every time I get some semblance of order around here, you have to go and do your own thing and mess up my schedule...”

Michael and Katherine continue arguing and Blanca is standing stiffly looking very uncomfortable at the argument unfolding. The sound of Michael and Katherine’s argument trails off. We return to the court room scene with Blanca in the witness stand.

Blanca: “And from then on I was Mr. Jackson’s maid. Solely working for Mr. Jackson. And Ms. Katherine hired another maid for the rest of the rooms upstairs.”

Lawyer: “And what kind of tasks did Mr. Jackson have you do?”

Blanca: “Clean his room, do his laundry, tidy his bed and change the linens.”

Lawyer: “And did you see anything strange when you were working for Mr. Jackson?”

Blanca: “At first no, but then there was one day...”

The scene changes to Blanca coming into Michael Jackson’s room. She puts some clean sheets on the bed and starts picking up clothes as usual, but then she stops and looks at the floor.

Voice of the lawyer: “What did you see?”

Blanca’s voice: “Well I was picking up his clothes off the floor to put them in the laundry and take them downstairs when I notice... next to his clothes there is a pair of underwear, but it’s not his underwear, it looks like it belongs to a little boy. Like little underwear with umm... cartoon characters on it. And I see shorts and a shirt and it also looks like it belongs to a little boy. I looked at it and thought it was strange but then I just put them in the hamper with the rest of Mr. Jackson’s clothes and I take them to the laundry.” *(As she is describing what she is doing the scene is playing out where Blanca is in Michael’s room and looking at the underwear and then putting it in the hamper with the rest of the clothes.)*

Lawyer: “And did you see the little boy who the underwear and clothes belonged to?”

Blanca: “No I didn’t see him.”

Lawyer: “Then what happened?”

Blanca: “Well then one day it was late I was finishing tidying up Mr. Jackson’s room and I was going to go home soon then Peter came up and gave me the phone, and it was Mr. Jackson.”

Lawyer: “And what did he say.”

Blanca: “He said he was going to have a little friend over and that he wanted me to turn down the bed sheets and bring some food up from the kitchen and leave it on a tray outside the door.” *(As she’s saying this we’re seeing Blanca in Michael’s room on the phone listening to what he’s instructing her to do.)*

Lawyer: “And what did you do?”

Blanca: “I did what he said. I didn’t ask questions. Whatever Mr. Jackson said I did. And I didn’t think it was that strange or anything. And then one day Peter was talking to me outside...” *The scene changes to Blanca standing outside near the outdoor pool and Peter is talking to her. She has bed linens in her arms.*

Peter: “Listen, next week I’m going to need you to help Angie and Rose. The whole Jackson family is going to be here for thanksgiving along with the grandchildren. We’ll probably be having catering but just help the girls with serving the food. And washing up after.”

Blanca: “Yes...”

[Blanca: “Then I went upstairs to Mr. Jackson’s room to change the bed sheets and...”]

Blanca comes into the room, puts the linens down on a chair and then starts to pick up clothing from the floor and then-

Boy’s Voice: “Hello-”

Blanca let’s out a short scream, she is quite startled because she wasn’t expecting anyone to be in the room.

Blanca: “Oh my God!.. You frightened me. Who are you? What are you doing in Mr. Jackson’s bed?” *(the boy is Caucasian and has blond hair)*

Boy: “I’m Jonathan.”

Blanca: “Jonathan? What are you doing here all by yourself? Where is your mother?”

Jonathan: “I live down the street.”

[Blanca: “I noticed the boy... He didn’t have any clothes on.”]

Blanca: “Does Mr. Jackson know you are in here?”

Jonathan: “Yes.”

Blanca: “But-“

Michael: “Oh Blanca-“ *Michael comes in behind her, startling her again.* “I see you met Jonathan. His parents are gone for the weekend so I’m just babysitting him.”

Blanca: “Oh Mr. Jackson, I’m so sorry. I didn’t know you were having guests. I-“

Michael: “It’s okay. Hey you can go home for the rest of the day.”

Blanca: “But didn’t you want me to change the shee-“

Michael: “Don’t worry about it. We’re fine. Just remember to tell chef downstairs to bring us up some food okay.”

Blanca: “Yes certainly Mr. Jackson.”

Michael takes the sheets from Blanca and ushers her out of his room and shuts the door in her face. Blanca is still standing there and has a worried look on her face. She hears Michael and the boy through the door. Their voices are muffled but you can here him say

Michael: “Hey doo-doo head. I thought I told you to hide.” The little boy can be heard giggling. And Michael can be heard cooing and giggling.

Blanca *back in the courtroom*: “I didn’t say anything but I was disturbed by what I saw.”

The scene changes to Blanca walking out to the guard house in the afternoon. She has changed out of her uniform and is wearing her plain clothes and has her handbag with her. A guard named Leroy, an African American man, dressed in security uniform sees her.

Leroy: “Oh, you’re leaving early today Miss Blanca, everything OK?”

Blanca: *(She takes a seat outside the guard house waiting for Phil the Limo driver)* “Yes. Mr. Jackson just send me home early. He says he doesn’t need me for the rest of the day.”

Leroy: “Oh really?”

Blanca: “Yes.” *There is an awkward silence and then she says* “He has a little friend with him.”

Leroy: “Oohhh...” *He has a slight knowing smile on his face.* “A little friend huh?”

Blanca: “Yes.”

Leroy: “Hmm” *Blanca looks at him from the corner of her eye.* “Well Miss Blanca, you’re going to see some things around here with Mr. Jackson, might look a little off. But as far as I’m concerned it’s none of my business, right?”

Blanca looks at him.

Leroy: “When you’re working here what goes on in that house, stays in that house. You keep your head down and your mouth shut. Matter of fact, that’s why the last girl had to leave. She saw too much and then got to talking too much. And then we ain’t never see her again, and now they got you.”

Blanca Looks at Leroy nervously.

Leroy: “Now don’t make the same mistake as her. Whatever you see here going on, you keep that to yourself. And remember like I said, it ain’t none of my business. Right?”

Blanca: “Right.” A limo can be seen driving up outside the gate. “Oh, Phil’s here.”

Leroy opens up a small gate that’s beside the main gate to let Blanca out.

Leroy: “Alright Miss Blanca. You enjoy the rest of your day now, you hear?”

Blanca: “Thank you.” *Blanca leaves through the gate.*

Blanca’s voice from the courtroom starts to narrate the next scene: “Then one day it was Thanksgiving Dinner, and all the Jackson’s were there with their children. Everybody. Miss Latoya, Mr. Jermaine and his wife, Mr. Randy and his wife, everyone, and so I was serving food with the other maids.”

The scene is outside in the yard of the mansion in the afternoon and there are children running around playing and adults standing talking with glasses of champaign in their hand. Blanca and the two other maids Angie and Rose in black maid’s uniforms with white aprons tied to them. Blanca is carrying a tray of food and takes it into the main dining room. She puts the tray of hors d’oeuvres on the large dining room table.

Blanca narration: “And then I notice Mr. Jackson is there, but he’s not sitting with all the other adults at the big table. He’s sitting with the children at the little table.”

Michael Jackson can be seen sitting at a round table in the dining room with several other children seated there. They are laughing at him as he tells them jokes.

Blanca: “And the same little blonde boy I saw him with before who was in his bed, the little boy is there beside him and he is hugging Mr. Jackson around his waist.”

Michael (*sitting at the kids table which is obviously too short for him, and the chair is also too small for him*): “What’s it like having a birthday party?” A little girl, she is mixed race African American, one of the grandchildren answers:

Granddaughter 01: “A birthday party?” She is giggling “Uncle Michael you’ve never had a birthday party before?”

Michael: “No I didn’t get to have one. I was always working and we can’t celebrate birthday parties because we’re Jehovah’s Witnesses.”

Granddaughter 01: “That’s so weird!” She laughs.

Michael: “You know what? If I ever had a birthday party I’d bring a dozen clowns! And I want a big giraffe!” All the children laugh.

The children continue laughing and talking, another little boy (a grandchild) starts describing his birthday party.

Blanca narration: “The whole time Mr. Jackson was there, that little boy, he never left his side, and he was always holding onto him and hugging him and holding hands. Something about it, it didn’t look right to me.” *You can see Michael and the boy, Jonathan, walking around outside in the yard talking with other children and they are always in an embrace with Jonathan’s arms around Michael’s waist.*

Then Michael and Jonathan are walking further away outside, a little ways away from where everyone else is. Blanca is near a door to outside and is putting dirty dishes and glasses on a tray but she is noticing Michael and the boy getting further and further away and it looks like Michael is leaning in to kiss the boy.

Peter: “Blanca.” *This snaps Blanca back to attention.*

Blanca: “Yes Mr. Peter.”

Peter: “We’re going to start serving the deserts soon so I need you to take the rest of the dishes inside for Angie to help wash them and start bringing out the trays with the pastries.”

Blanca: “Yes Mr. Peter.”

Blanca’s narration: “I continued working for Mr. Jackson, but a lot of times Mr. Jackson wasn’t there because he was performing and doing things for his new album. Next summer in 1987, I remember it was my day off and I was walking in the mall with my son to get him a toy, and I remember it was crazy! Mr. Jackson had released his new album “Bad” and there were kids everywhere. We were walking past there was a Sam Goody music store and there were so many kids, the lines came out of the store. Everybody wanted to buy the Bad album.”

Blanca and Jason are walking through the mall. Jason has a spaceship toy in his hand that he’s pretending to fly. The crowds of teenagers are all around them when they pass by the Sam Goody. Kids are coming out of the store screaming because they have the Bad album in their hand. There’s a TV mounted outside that is showing Michael Jackson performing

and then it cuts to a Pepsi commercial showing James Safechuck looking for Michael Jackson in his back-stage dressing room.

Blanca: “Then I remember I look at the TV outside the store and then I see a little boy in the Pepsi commercial with Mr. Jackson. And that same little boy I start seeing Mr. Jackson bringing that boy to the house at Hayvenhurst.”

The scene returns to the courtroom in 1994

Male Lawyer: “And what was that little boy’s name?”

Blanca: “Jimmy Safechuck.”

The scene returns to the Hayvenhurst home in the living room. Jimmy Safechuck, Stephanie Safechuck and James Safechuck Senior follow Michael into the spacious living room with a large screen TV. Blanca and another maid, Angie, are both downstairs standing by a wall in the room waiting to see if Michael or the guests want something to be brought to them.

Blanca’s narration: “At first it wasn’t just the little boy by himself. His mother and father were also there for the first few visits.”

Michael: “Come on in guys.”

Stephanie: “Wow, you have such a beautiful home Michael. Thank you for inviting us.”

Michael: “Oh it’s nothing. I want you guys to make yourselves at home. You guys are like family to me now, okay? Whatever you want just tell me and I’ll make it happen. I love having you here.”

Jimmy: “Thanks Michael!”

Michael: “Hey I want to show you guys around. Jimmy did you know I have some animals in the back yard?”

Jimmy: “Really?!”

Michael: “Yeah, I have a really huge boa constrictor, and I also just got the alpaca. They flew him in all the way from the mountains in Peru!”

Jimmy: “Wow!”

Michael: “Yeah, let’s go see him!”

The family leave the living room and follow Michael outside. Blanca and Angie start putting glasses on trays to take them into the kitchen.

Blanca: “Soon after that I didn’t see Mr. Jackson at the house very often because he was on tour. But I remember I was home watching TV. And Mr. Jackson’s Bad tour was on the news...”

The scene fades into Blanca’s humble small living room and a little TV with rabbit ears. You can hear the news reporter

TV News Reporter: “Well concert tickets are completely sold out as Michael Jackson does it again with his world tour for the Bad album. But with a name like Bad, album sales are good and though it has not surpassed Michael Jackson’s previous album sales for Thriller, the singer’s first ever solo world tour is now the single highest grossing tour the music industry has ever seen!”

Blanca is watching the TV on the couch eating some potato chips and then is surprised when she sees Jimmy Safechuck performing with Michael.

Blanca’s narration: “And then I saw him. The same little boy from the Pepsi commercial, Jimmy Safechuck was dancing on the stage with Mr. Jackson.”

Jason is dancing to the music from the TV news report and trying to dance like Michael Jackson.

Jason: “Mommy can I go with you to work one day so I can meet Michael Jackson?”

Blanca looks concerned and hesitant.

Blanca: “Well...”

Jason: “Please Mommy! Please!!!”

Blanca: “I will have to ask Mr. Jackson if it’s alright. And you can see he’s not here anymore, he’s in Germany. We’ll have to wait until he gets back.”

Jason: “YES!!! Oh my God, I can’t wait.” *He is jumping around the room.*

Blanca: “Okay, okay - I have to get permission first!” *Jason is so excited he doesn’t care about her hesitancy. Jason starts singing*

Jason: “If you can’t feed the babay! Yeah Yeah! Then don’t have da babay! Yeah yeah!”

Blanca can’t help shaking her head and smiling at Jason’s excitement.

Blanca's narration: "Well it was a few weeks after that Mr. Jackson came home for a break from the tour. And now the little boy Jimmy was with him all the time, and holding onto him just like the other little blond boy. But I didn't see him around anymore – the little boy Jonothan. Now it was just Jimmy."

You can see Michael and Jimmy laughing and hanging out in the yard with the animals. While Blanca is watching from a distance and cleaning the out-door patio furniture.

Blanca's narration: "But then one day I was taking down the bed linens to the laundry and I hear Miss Katherine arguing with Mr. Jackson in the kitchen."

Blanca is carrying dirty bed linens in her arms wadded up into a large pile and as she hears their voices she stops outside the double doors to the kitchen to listen.

Katherine: "I just don't understand why you have to have him all over the place with you like that holding hands! Do you know how that looks?!"

Michael: "I don't care how that looks! Jimmy's my best friend."

The scene changes to inside the large kitchen with marble counter tops and expensive crockery where Katherine is sitting on a bar stool by the middle island in the kitchen and Michael is standing nearby.

Katherine: "And why are you taking this little boy to FAO Schwarz and buying all these things for him? Is that what best friends do too? And I notice that child's parents are now driving a brand new Mercedes Benz!"

Michael: "It's none of your business what I want to spend my money on. I just like being generous."

Katherine: "Yes Michael, but to everybody else it doesn't look good! And look at that nice pretty girl Tatianna. Why can't you go out with her and spend all that money on her? You havin' that little white boy and holding hands with him, and nobody hasn't see you that way with a woman in public."

Michael: "I don't like Tatianna."

Katherine: "Why not? She's such a beautiful nice girl, and I know for a fact she likes you."

Michael: "Then you go out with her then."

Katherine: "Michael I'm your mother, I'm just looking out for *you*. If you want to take some kids with you on tour you got enough nieces and nephews to pick from! Why you always have to have these little white boys?!"

Michael: “I’m done!” *He starts walking toward the door.*

Blanca can hear Michael’s about to come out of the kitchen door so she hurries up and leaves so she looks like she’s just doing her work and not eavesdropping.

The scene changes to Blanca in Michael’s room picking up clothes on the floor and putting them in the hamper as usual. But Michael is on the bed watching her as she tidies the room.

Michael: “Blanca,”

Blanca: “Yes Mr. Jackson?”

Michael: “What do you think about what goes on around here?”

Blanca: “What goes on around here?”

Michael: “Yeah what do you think? Do you see anything strange?”

Blanca: “I don’t think anything Mr. Jackson, it’s none of my business.”

Michael: “That’s good! And what do you think about me?”

Blanca: “About you?”

Michael: “Yeah, about me. Pretend I’m a news reporter.” *He picks up a hairbrush and holds it out to Blanca like it’s a microphone.*

Michael – putting on a reporter voice: “I’m Tom Brokaw reporting for NBC News and I’m here with Miss Blanca Francia the Jackson’s housekeeper. What do you think of Michael Jackson Miss Francia?”

Blanca smiles and giggles, but then plays along.

Blanca: “Oh Mr. Jackson is such a nice boss. He’s so kind, and smart, and he’s a good person.”

Michael – Still pretending to be Tom Brokaw with the mic: “You don’t think he’s weird at all? Look at all the weird things he does!”

Blanca: “No Mr. Jackson is not weird at all. He’s normal and kind and... sweet.”

Michael *putting down the hairbrush*: “Do you really think that?”

Blanca: “Yes Mr. Jackson. You’re a very nice Boss. A nice person.”

Michael: “Hey I want to show you something...” *He reaches for something in the drawer of his bedside table and pulls out a brochure type of magazine and he opens it and shows it to Blanca.*

Michael: “You see this property?”

Blanca: “Oh, it’s beautiful!”

Michael: “It’s a ranch out in Los Olivos in Santa Barbara. I’m going to buy it.”

Blanca: “Wow, it looks really nice.”

Michael: “Its beautiful. It’s 28 hundred acres. I’m going to buy it and I’m going to name it Neverland.”

Blanca: “Neverland?”

Michael: “Yeah, it’s from the story Peter Pan. He’s from a place called Never Never Land and it’s a place where you can do whatever you want, and you never have to grow up.”

Blanca nods.

Michael: “I’m tired of these people. They limit me. Their minds are too small.”

Blanca: “You mean Mrs. Jackson?”

Michael: “All of them. The whole family. They’re a bunch of deadbeats anyway, I support all of them. I’m just a pocketbook to them anyway. But I like you Blanca – you’re... naïve, you don’t ask any questions, and you don’t judge people. I like that.”

Blanca looks down, embarrassed.

Michael: “When I move to Neverland I’m taking you with me. Would you like that Blanca?”

Blanca: “Yes Mr. Jackson, I would like to keep working for you.”

Michael: “Okay. Don’t mention this to anybody. It’s just a secret between you and me, okay?”

Blanca: “Yes Mr. Jackson.”

Michael: “Hey, why haven’t you brought your son yet?”

Blanca freezes, nervous: “My son?”

Michael: “Yeah, Jason. He’s eight now right?”

Blanca: “Yes...”

Michael: “Bring him around so I can get to meet him okay?”

Blanca: “...Yes.”

Michael takes up a poster of himself from the Bad album and takes a marker and signs his autograph on it.

Michael: “Give this to him, tell him it’s from me...”

Blanca looks at the poster it says “To Jason from Michael Jackson, I can’t wait to meet you!”

Michael: “Promise you’ll bring him around sometime?”

Blanca: “Yes Mr. Jackson, I promise.”

The scene transitions back to the courtroom

Male Lawyer: “And did you give your son the poster that Mr. Jackson autographed?”

Blanca: “Well no. I hid it in my purse. I didn’t want him to see it because...”

Lawyer: “Because?”

Blanca: “Well I didn’t want him to see it because I didn’t want to bring him to Mr. Jackson. I wasn’t comfortable with what I was seeing with Mr. Jackson and the little boys he would bring to the house and stay in his room with him. And so I didn’t want my son Jason to see it and then ask to come with me.”

Lawyer: “So what happened next?”

Blanca: “Well I continued working for Mr. Jackson. Then in the next year, in 1988 that’s when he moved to the Neverland Ranch and I moved with him and worked for him there.”

Lawyer: “And what was that like?”

Blanca: “Well it was a huge place. And before in Encino, he had some animals in the back yard at the Hayvenhurst mansion. But at Neverland that’s when it really got crazy. Mr. Jackson had an entire zoo of all kinds of animals. And he built amusement park rides, and he had a private theatre. I was working in the main house. I was responsible for Mr. Jackson’s bedroom, just like at Hayvenhurst. But if I wanted to do the laundering, I had to ride in a golf cart over to another building. That’s how you got around the ranch because it was so big. And that’s when I saw...”

Lawyer: “What did you see?”

Blanca: “Well, at Hayvenhurst, he could only have one little boy over at a time, and he was more discreet about it, because, you know his parents were there. Mr. and Mrs. Jackson, and he told me he felt like he was being watched. Like he couldn’t be himself. But when we moved to Neverland, that’s when I saw there were little boys there all the time.”

Lawyer: “All the time?”

Blanca: “All the time. Even when he was on tour and he wasn’t there. These families - the parents of the little boys he kept as his special friends and their siblings - they would come to stay at Neverland like a vacation home.”

Lawyer: “When you say ‘special friend’ what do you mean by that?”

Blanca: “Well Mr. Jackson would have a lot of children around him all the time, but then there would always be one little boy that would always be by his side. They were always together. And when the families would sleep in the guest units – that little boy – the special friend – he would sleep with Michael in the big house, in his bedroom.”

The scene shows Michael at Neverland playing with boys.

Blanca: “And I would notice that when that little boy got to a certain age, like around 13 or 14, you wouldn’t see that boy around anymore. And then he would have another little boy, who was younger, and they would take their place.”

As Blanca is describing what was going on the scene shows Michael at Neverland and he is around lots of children, particularly boys but has one little boy who’s always holding his hand.

Blanca: “Like the little boy Jimmy. The one who danced with Mr. Jackson on the Bad tour and starred with him in the Pepsi commercial. At first he was around all the time.”

Blanca: “One day Mr. Jackson put an envelope full of cash in my hand.”

Michael: “Blanca, I need you to go with Gary and take this and buy all the toys you can with it at the Toys R Us near the interstate, and bring it back here.”

Blanca *taking the envelope*: “Yes Mr. Jackson.”

Michael: “All the toys you can okay, I want you to fill up the whole back seat of the limo.”

Blanca: “Yes, Mr. Jackson.”

Blanca’s narration: “I went with Gary, the driver and we went to the store and we got all the toys we could. And it was a lot because Mr. Jackson had given me 5 thousand dollars.”

As Blanca is describing the scene we are seeing her leave with the driver Gary in the Limo to get the toys from Toys R Us. She's doing the shopping and putting toys in carts.

Blanca: "We bought so many toys it filled up the back seat of the limo. I thought we were buying for lots of children maybe. It wasn't until in the evening when we got back."

Blanca is driving back with Gary in the evening.

Blanca: "But when we got back all of those toys was just for one boy."

Blanca is bringing a cart of toys up to the main house. Michael and Jimmy and Stephanie Safechuck are standing near the door "Here you are Mr. Jackson, I brought the toys for the children."

Michael: "Children? No this is all for you Jimmy!"

Jimmy: "Wow!! Oh my gosh there's a Nintendo in here too! Mom look!"

Stephanie: "Oh wow Michael you shouldn't have!"

Michael: "No, you guys are my family. I'm so happy I found my best friend Jimmy. I'd do anything for you guys."

Jimmy: "Thanks Michael!" He hugs Michael around the waist.

Blanca's narration: "To tell you the truth I was kind of annoyed. I thought, because sometimes Mr. Jackson brings sick children to the ranch and gives them gifts and I thought that's why we had to get so many. So I was a little mad that I had to do all of that for just one little boy. But I never say anything. But then I noticed..."

The scene then shows that Michael is spending time with a new little boy, that he is bringing tons of toys for, and Jimmy is on the ranch looking a bit forlorn as he watches another family spend time with Michael, and the new little boy goes with Michael into the main house.

Blanca: "... after a while I saw Jimmy less and less too, and then he was replaced by another younger boy."

The scene fades back into the courtroom with Blanca still in the witness box being questioned by a lawyer.

Lawyer: "Miss Francia, when you were transferred to the Neverland ranch to work for Mr. Jackson there, did he take on any extra managerial staff?"

Blanca: "Yes."

Lawyer: “And who was that?”

Blanca: “Miss Staikos.”

The scene fades back onto the Neverland ranch.

Blanca: “The ranch was so big Mr. Jackson had to hire a lot more staff to help with all the work... There were lots of gardeners, landscapers, people who had to maintain the carnival rides, the zoo handlers, more kitchen staff, and a lot more maids like me to clean the main house and the guest units. And there had to be more security.”

As she is describing the different employees we are seeing them on the ranch doing their various jobs.

Blanca: “With all the new employees Mr. Jackson had to hire a director to manage all the staff. Miss Norma Staikos was the senior ranch manager responsible for everybody. And underneath her were Mr. Mariano and Miss Faye Quindoy.”

The scene shows the managerial staff in an office on the ranch talking about procedural things.

Blanca’s narration: “Miss Faye was responsible for all the housekeeping staff, and for the menus and chefs. And Mr. Quindoy worked with Miss Staikos. One day Miss Staikos had all the staff come to a big meeting in the main office.”

The scene shows all the maids in uniforms with aprons lined up along the walls, the gardeners and landscapers wearing khakis, the animal handlers, and the security are all in the main office standing while Norma Staikos is standing pacing in front of them. The Quindoys are standing behind her.

Norma: “Everyone’s uniform is to be clean and ironed. I don’t want to see anyone wearing dirty crumpled uniforms from the day before. Understand? And Earl, the hedge near the water fort is looking a bit overgrown so I need you to have one of your guys go in with the trimmers and neaten that area up. And people when you’re doing your jobs smile and look happy! Remember, there are surveillance cameras all over the ranch observing you, and Mr. Jackson wants everyone to have a good attitude, so I don’t want to see any sulking faces on the security monitors.

“Okay, now on Friday we’re going to have some new guests arriving, they’ll be staying in guest units one and three. So we need to have those units cleaned and with fresh linens. And listen, from now on when you see Mr. Jackson with a young guest, you’re not to

approach them and you need to leave the area. Mr. Jackson needs privacy. And you are not allowed to speak to any of the guests unless they ask you a direct question. Only the maids and cooking staff dedicated to the main house can enter it. If there is an issue you need to get in touch with me first. Phillip, you need to make sure the kitchen area has the equipment installed, because last week...”

The audio trails off as we are seeing Blanca lined up with all the other maids listening.

Blanca: “Miss Staikos was very strict with everyone because she always wanted to make sure that Mr. Jackson was happy with our performance.”

The scene changes to Blanca coming up the stairs in the main house. She is carrying clean linens in her arms.

Blanca: “One day I was going to change the linens on Mr. Jackson’s bed and then...”

There’s a man in a uniform with tools screwing something into the door jam leading to the hallway to Michael’s bedroom.

Blanca: “Oh, hello. I didn’t know there were any technicians coming in today. What are you doing?”

Technician: “Well I’ll show you. Go ahead and walk past and see what happens.”

Blanca walks past and then hears an electric ding-dong noise coming from further down the hall.

Technician: “It’s a sensor. Kind of like a trip wire. When you walk past it triggers an alarm in the main bedroom. There’re three more sensors just like this as you walk down the hallway. See?” *Blanca looks and sees there are small button looking things along the hallway.*

Blanca: “Why would you put those there?”

Technician: “Well I guess someone wants to know whenever somebody’s coming towards the bedroom. Welp I’m about done here, gotta get to my next job. Not too shabby work if I do say so myself.” *He whistles and packs up the tools in his bag to leave.*

Blanca Narration: “Well that Friday, just like Miss Staikos said, Mr. Jackson was having guests for the weekend. So we had to line up at the main house to meet them.”

The scene changes to show all the maids lined up in the entry way of the main house.

Joy Robson: “Oh wow, Michael you have such a beautiful home!”

Michael: “It’s all yours I want you guys to feel right at home!”

Wade Robson: “Wow!”

Michael: “And anything you need you just ask anyone of my staff and they’ll bring it to you. Look,”

Michael gestures and one of the maids brings a tray of brownies. Wade looks at Joy.

Wade: “Brownies?! Can I mommy?!”

Joy: “Okay, go ahead Wade.”

Michael: “I can’t wait to show you guys around. There’s a pool, and a water fort where we can have water balloon fights, and I have an arcade too.”

Wade: “No way! Does it have Street Fighter?”

Michael: “Of course, I love that game! And hey, you and Chantal can sleep in the guest units with your mom and your family, or, do you want to stay with me in my room?”

Wade *looking at Joy*: “Oh can we mom?! I want to stay with Michael!”

Chantal: “Yeah please? Can we stay with Michael?”

Michael *acting like a child*: “Yeah please? Pleeese?!”

Joy, *looking flustered and laughing nervously*: “Okay, I’m sure that should be alright. As long as it’s not an imposition to you Michael?”

Michael: “Are you kidding me, we’re going to have so much fun!” *The whole group starts walking away* “I can’t wait to show you the zoo. I got a brand new Burmese Python and he’s over 20 feet long, wait till you see him...” *The audio trails off as Michael leads the group throughout the house.*

Blanca’s narration: “After that it looked like Wade became Mr. Jackson’s new special friend. I didn’t like what I was seeing, but we weren’t allowed to speak to the guests and also Miss Staikos told us whenever Mr. Jackson had a young guest, particularly a little boy, we were to leave the area.”

The scene shows Wade walking holding hands with Michael and hugging him around the waist.

Blanca: “One day it was Mother’s Day and Mrs. Robson was looking all over the place for Wade. I knew where they were but Mr. Jackson told me not to tell her.”

Joy is walking around the ranch looking for Wade.

Joy: “Wade! Wade!” *She looks flustered and annoyed. She looks at Blanca who is pushing a cart of linens.*

Joy: “Excuse me, do you know where I could find Michael and Wade?”

Blanca: “I’m sorry Miss, I don’t know where they are.”

Joy *walks off*: “Wade!”

Blanca’s narration: “Then there was one day I was going to tidy Mr. Jackson’s room. At first I thought he was gone, because I didn’t see anybody.” Blanca begins taking up dirty clothes from the floor.

Blanca: “Then I heard giggling.”

Blanca looks up from the clothes as she hears giggling and starts walking towards where she hears the giggling. Then you gradually hear the sound of the shower running. Then she looks on the floor and sees small underwear that obviously belongs to a child that is green and has cartoons on it and underwear that looks like it belongs to a man. Then you see the camera is closing in on the shower in the bathroom. It has a glass door and it’s fogged up but you can see two figures.

Michael’s voice *coming from the shower*: “Your so silly doo-doo head”

Wade can be heard giggling.

Blanca’s face is slowly showing an expression of shock and fear as she realizes Michael is in the shower with the little boy Wade.

Michael: “C’mon, let’s get dressed.”

You can hear the showerhead stop running water. Blanca, realizing that Michael is about to step out of the shower, turns quickly and with the dirty clothes in her arms leaves the room and closes the door quietly behind her. As she stands outside the door to the bedroom you can see that she is visibly disturbed. She then walks away.

Voice of Lawyer from Court Room: “Did Mr. Jackson continue to ask you to bring your son Jason?”

The scene fades back to the courtroom where Blanca is in the witness box.

Blanca: “Yes.”

Lawyer: “And did you bring him?”

Blanca: “Well at first, no.”

Lawyer: “You say ‘at first’?”

Blanca: “Yes, at first. I would always tell Mr. Jackson some excuses. Like ‘Oh he’s in school.’ Or ‘Oh, he’s away at camp.’”

Lawyer: “Okay, so what changed.”

Blanca: “Well...”

The scene fades to Blanca sitting in an office in front of the immigration consultant from the beginning of the episode.

Consultant: “I’m so sorry Blanca but we’ve appealed your refugee claim all the way up to the supreme court and it was still refused. I just don’t understand it myself.”

Blanca: “Miss Celia, what are we going to do?”

Consultant: “Well El Salvador has recently experienced another explosion of civil unrest. I’m going to see if we can make an application for Humanitarian Relief for you and Jason.”

Blanca: “What if it doesn’t work?”

Consultant: “Well, they might put you under a removal order and deport you back to El Salvador.”

Blanca gasps and starts crying into her kerchief.

Consultant: “Don’t worry Blanca. We’re going to do all we can.”

The scene fades to Blanca in Michael Jackson’s bedroom. She is picking up clothes from the floor and putting them in a hamper. Michael Jackson is also in the room on the phone. Suddenly while Blanca is unfolding fresh sheets to be put on the bed, she breaks down crying.

Michael (on the phone): “Let me call you back Bert...” *He hangs up the phone and comes over to Blanca and puts his arm around her shoulders.*

Michael: “Blanca what’s wrong? Why are you crying? Oh, don’t be sad! Tell me what’s wrong.”

Blanca: “I’m sorry Mr. Jackson. I didn’t mean to cry in front of you. Please forgive me.”

Michael: “Are you kidding? Don’t feel bad. Tell me what’s wrong.”

Blanca: “Well...” *She wipes her face with her apron* “When me and my son came to America we made a refugee claim, because the situation is bad in my country. It’s very dangerous. But the refugee claim was denied, even though our lawyer appealed it, and now we might be under a removal order to deport us back to El Salvador.” *She begins crying into her apron again.*

Michael: “Oh Blanca that’s terrible. I don’t want you sent back to El Salvador. You’re one of my favorite employees here. You always do such a good job and you’re so humble and nice.”

Blanca: “Thank you Mr. Jackson.”

Michael: “You know what? I have some of the best lawyers in the world. I’m sure if I tell them what’s going on they could work something out. I’ve helped people with immigration issues before so they can stay in the United States.”

Blanca: “Really Mr. Jackson?”

Michael: “Really. Blanca you’ve come here to make a better life for your son, and you work so hard and you’re so kind. You deserve to be here. What’s the name of your immigration lawyer? Give it to me, I’ll have my people call them.”

Blanca hesitantly gives him a business card she has in her pocket.

Michael: “Don’t worry we’ll sort this out. You’re not going anywhere. I’m gonna make sure you and Jason stay here in America where you belong!”

Blanca: “Oh thank you Mr. Jackson. Thank you.”

Blanca’s narration: “Well, after that day when I told Mr. Jackson what happened with our case, sure enough, a couple weeks later...”

Blanca is sitting on the couch at home in their humble living room while Jason watches cartoons, and the phone rings. Blanca picks up the phone.

Blanca: “Hello?”

Consultant: “Blanca it’s Celia. I have some great news. I got a call from the Office for Immigration Review. They said they’re willing to re-open your case and re-evaluate your claim based on the recent unrest in El Salvador!”

Blanca: “Oh my goodness! Really Miss Celia?”

Consultant: “Yes! We’re back in business Blanca. I think we have a real shot this time.”

Blanca: “Oh thank you so much Miss Celia! Thank you, thank you!”

She puts down the phone and cups her face with her hands and begins to cry tears of joy.

Jason: “What is it Mommy? Did something happen?”

Blanca: “Yes Mijo, something happened. Something really good!” *She and Jason hug on the couch.*

Blanca’s narration: “It was normal for Mr. Jackson to bring lots of children onto the ranch sometimes. Children who were sick or some children from poor communities.”

The scene changes to Blanca walking with one of the other maids carrying baskets of fresh linens near the main house while Michael Jackson walks a little further away with a drove of children from an inner city neighborhood. There’s a camera crew in front of him walking with him and filming him walking with the children.

Michael speaking to the interviewer while walking: “It’s so important to me to do all I can so that children who are less fortunate can still have a childhood. That’s why I made Neverland - so there could be a place where children could come and forget all their worries and just enjoy being a child. It’s so important to preserve that innocence and let children be carefree even if it’s just for one day.”

Interviewer *while walking with Michael*: “Michael, what do you say to people out there who feel your appearance has changed so drastically over the years to become so ambiguous. Your skin? Your features? People are even saying that maybe you don’t like being black or you don’t want to be Black anymore.”

Michael: “It’s just ridiculous. I have a condition called vitiligo where the pigment of my skin is being destroyed by my immune system. It’s something I can’t help. People can be so ignorant sometimes, but that’s why I find refuge in the company of children. They don’t judge me, they don’t criticize me over nonsense, they’re just innocent and that’s what I love about them.”

Interviewer: “Michael it’s been confirmed that Ryan White, the young boy who had contracted the AIDS virus, has passed away.”

Michael: “Yes it’s so tragic. He was such a beautiful soul. I really loved Ryan from the bottom of my heart. It really hurts me to know such a beautiful person is no longer with us on this earth.”

Interviewer: “Will you be attending the funeral?”

Michael: “Absolutely, and I know Ryan would want me to keep speaking out on behalf of his cause.”

The interviewer and Michael and the drove of children continue walking past and the camera closes in on Blanca and the other maid, Lucia again both watching Michael and the crowd and the camera crew walk along the path past the main house.

Blanca’s narration: “Sometimes I didn’t know what to think of Mr. Jackson. There were sometimes where he is so generous to people, to sick children, he would give away a lot of money and toys, but then there were times I would see him with these boys. Sometimes I felt like second guessing myself. Like ‘did I really see what I saw?’ ‘Is Mr. Jackson really that bad?’ Or ‘maybe I’m misunderstanding the situation.’ And I would see him on the TV doing all these great things and visiting the children in hospitals. *(Footage of Michael Jackson visiting children in hospitals)* I said maybe I have him all wrong. Maybe he’s really a good man.”

Blanca: “Then one day...”

The scene changes. Blanca is hanging clothes on hangers in Michael Jackson’s walk-in closet and Michael comes in behind her.

Michael: “Hey Blanca,”

Blanca turns around: “Yes Mr. Jackson?”

Michael: “I’m going to be having a big sleep over with lots of kids this weekend. We’re going to watch movies and have a really fun time. I want you to bring Jason.”

Blanca: “Jason?”

Michael: “Yeah, don’t you want him to get to meet me? He’ll have tons of fun and some of my other nieces and nephews will be there.”

Blanca’s narration: “At first I was hesitant, but then I thought ‘I don’t want to offend Mr. Jackson since he’s helping us with our immigration.’ And after all there’ll be other children there, so...”

Blanca: “Alright, I’ll bring him.”

Michael: “Alright great! He’s gonna have a such a fun time, you’ll see!”

Blanca: “Okay sure...” she smiles.

Blanca’s narration: “But that Friday when I brought him to the ranch...”

The scene changes to a group of children including Jason in the foyer of the main house, both girls and boys and they are buzzing with excitement. Blanca is in the foyer in uniform with another maid watching the group.

Michael: “Okay who wants to eat ice cream till midnight?!”

The children: “Meee!! Mee!, Oh me!”

Michael: “And who wants to watch spooky movies?!”

The children: “Mee!! I do! I love spooky movies!”

Michael: “Okay guys I’m gonna sprinkle you with pixie dust and we’re going to fly to my room okay?” He makes a gesture like he’s waving a magic wand and all the children giggle and laugh.

Michael: “Okay let’s go!”

Michael and the children follow him up the staircase, and Blanca and the other maid walk into a hallway leading to the kitchen.

Once they are out of earshot in the hallway, the other maid, Lucia accosts Blanca and grabs her by the hand.

Lucia *in a loud whisper*: “Are you kidding me right now?”

Blanca: “What?”

Lucia *angrily*: “After everything you’ve seen around here, you’re letting your son sleep with Mr. Jackson?”

Blanca: “Shhh!” *She tries to quiet her down.* “Maybe there’s nothing wrong. Look, it’s a whole group of them, and there’re some little girls there too.”

Lucia: “You say Mr. Jackson is always asking you to bring Jason. Well if he likes all children, why doesn’t he ever ask for my daughter to come to Neverland? I’ve even shown him her picture, but he never asks for her to come!”

Blanca: “Maybe we have him all wrong. He’s very kind. Look how many children he helps, and he’s helping me and Jason to stay in America.”

Lucia: “Yeah that’s because you have something he wants.”

Blanca: “It’s not like that. It’s a whole group of them Lucia.”

Lucia shakes her head, with her eyes narrow with disapproval and she walks off angrily.

Blanca's narration: "I told myself I think it's just because Lucia's jealous of me that Mr. Jackson would take an interest in my child and not her own. Then when I took Jason home on the Sunday night..."

The scene changes to Blanca's humble home and she's helping Jason get ready for bed. Jason is putting on his pajamas.

Blanca: "Did you have fun with Mr. Jackson?"

Jason: "Yeah mom I had so much fun! We watched Swamp Thing and then Michael told us ghost stories and then we had pizza."

Blanca: "That's good..." *Blanca hesitates.*

Blanca: "Jason, you didn't... Mr. Jackson didn't do anything strange or anything?"

Jason: "Strange? Like what?"

Blanca: "I don't know."

Jason: "Mom you're being so weird ." Jason starts laughing.

Blanca: "Yeah I'm just being weird. Good night Mijo." *She kisses Jason on the head.*

Jason: "Good night mommy."

Blanca's Narration: "After that Mr. Jackson asked me to bring Jason to the ranch more and more, and I just couldn't find an excuse anymore, and plus I didn't want to offend Mr. Jackson since he was helping us."

Blanca: "One day Mr. Jackson asked me to come with him to his condo in Century City and clean the apartment. He asked me to bring Jason with me, and so I did."

The scene shows the outside of Jackson's Century City condo building. Michael, Blanca and Jason come into the apartment.

Michael: "Come on Jason, do you want to watch some cartoons with me?"

Jason: "Yeah!"

Michael: "Hey Blanca will you make us some sandwiches for lunch?"

Blanca: "Yes Mr. Jackson."

Michael: "Great. Okay come on Jason, let's go!"

Michael and Jason chatter together as they go upstairs in the apartment and leave Blanca alone to clean.

Blanca is cleaning the apartment, taking up dirty plates of food from the ground and clothes. The apartment has all kinds of mannequins standing around. There's a mannequin of Alfred Hitchcock, a mannequin of Shirley temple and there's also a life-size mannequin of Peter Pan. Blanca is looking at the mannequins as she dusts and cleans and it's clear she finds them unsettling. As she is dusting one of the arcade games it comes to life because she accidentally pressed one of the buttons with the feather duster. The noise startles Blanca and she tries to turn it off. Finally she finds the electrical cord and pulls it out from the wall socket and the room is quiet again.

There is also a large, framed portrait photograph of Elizabeth Taylor on the wall. Blanca straightens it and uses a feather duster to clean the frame. She goes out on the balcony to clean the patio furniture and you can hear the bustle of the city while she was out there.

The scene then fades to Blanca preparing the sandwiches and putting the food on a tray to serve them to Jason and Michael.

Blanca's narration: "Then when I went into the bedroom to serve them lunch..."

Blanca walks into the bedroom and is disturbed to see Jason on Michael's lap. The television is on and Jason has a coloring book in his lap and is coloring the pictures. Blanca puts the tray of food down on a table near the door.

Blanca: "Jason... what are you doing Mijo?"

Jason: "Coloring."

Michael: "It's okay Blanca, we were just watching cartoons and Jason wanted to color."

Blanca: "Jason maybe you should come and eat your lunch with me in the kitchen."

Michael: "It's okay Blanca he can eat in here with me, we're watching Captain Midnight. Right Rubba?" Jason nods.

Blanca: "Ummm.. No, I have to... I have to give Jason his asthma medication."

Jason: "But mom, I don't have-"

Blanca, grabbing Jason by the arm, cutting him off and leading him out of the room: "Come Jason and let me give you your medication."

Blanca's narration: "I didn't know what to do. I made up some excuse that I forgot that Jason had an appointment with his pediatrician, and I just left. I was so shocked."

Blanca: "Then one day..."

Blanca is at home and comes into Jason's room, Jason is playing with a Nintendo Game Boy, he is a little surprised to see his mother and tries to hide it.

Blanca: "What's that?" She reaches and seizes the Game Boy from Jason. "Where did you get this?"

Jason: "I got it from Michael. He made me promise not to tell, because he thought you might get mad."

Blanca, kneeling down in front of Jason: "Jason, you know I always said we don't keep secrets from each other. Anything Mr. Jackson gives you, you need to let me know. When did he give you this?"

Jason: "A few weeks ago when we were at the condo."

Blanca: "I'm not mad okay? But next time you tell me whenever Mr. Jackson gives you something."

Jason: "Okay mom."

The scene changes to Blanca hanging up clothes in Michael's wood-paneled walk-in closet.

Blanca's narration: "One day I was hanging up some clothes for Mr. Jackson when..."

As Blanca is hanging up the clothes and she hears what sounds like the creak of a door opening. She pauses and looks confused like she's trying to see where that sound came from. Then she pushes the hanging clothes way on the railing and looks down. There is a small wooden door with three locks on it but it is slightly ajar going inwards. Blanca kneels down and pushes the door open to see a number of books and black video cassettes. One of the books she sees on the floor inside the miniature closet is a large hard cover book. On the cover it says "The Boy: A photographic Essay" It has the face of a young boy on the cover. Blanca slowly opens the book and gasps and puts her hand to her mouth.

Blanca's narration: "I couldn't believe what I was seeing. It was all pictures of naked boys inside the book. Why would anyone have a book like this?"

Then she hears what sounds like Michael Jackson entering the room with another little boy. They are chattering and giggling.

Blanca quickly closes the book, pushes it back to where she found it and closes the small door to the hidden closet. But Michael hears the click of the closet door and stops talking. He walks towards the large walk-in closet.

Boy: “What is it Michael?”

Michael: “Oh nothing...” *he is still slowly walking to where the walk-in closet is. Blanca is standing in the corner of the walk-in closet with clothes on hangers in her arms holding her breath and hoping he goes away.*

Boy: “Come on Michael, let’s go to the water fort.”

Michael: “Sure... let’s go.”

Blanca listens. She hears footsteps walking away and the sound of the bedroom door shutting. It sounds as if they have left. She breathes out slowly and steps out of the closet and then is shocked when she is face to face with Michael.

Michael: “Anything wrong Blanca?” *He says in a serious tone.*

Blanca (shocked): “Mr. Jackson!... I’m so sorry. Excuse me. I think these clothes need to be sent to the dry cleaners.”

Blanca hastily walks past Michael and leaves the room. Michael has a suspicious look on his face as he watches Blanca leave. Then he looks at where Blanca had been standing in the walk-in closet and notices the clothes on the hangers have been pushed aside to reveal the small wooden door with the three golden locks on it. It cuts back to Michael’s face that has a knowing look.

New scene: Blanca is now at home. She is taking clothes out of the drier. As she is putting her and Jason’s clothes in a basket, she sees in the back pocket of Jason’s dark blue denim pants there is some money sticking out of the pants. She takes it out and it’s a hundred-dollar bill. (Close up of the money in her hands) Then she looks inside the pocket and takes out two more crumpled hundred-dollar bills. She is clearly disturbed at what she is seeing.

She brings the basket full of clothes into Jason’s bedroom to start putting clothes in the drawers in his dresser and when she opens the top drawer she sees multiple hand-written letters written on stationery that is clearly from the Neverland ranch which have the Neverland logo and letter head on the top. She takes out the letters and begins to read them.

Michael’s voice: “My dear Jason, you are my sweet special friend. You’re so dear to my heart. I was so lonely until I met you...”

“My dear Jason. My Rubba-Rubba. I love you so much...”

“... Dear Jason, I can’t wait to see you again applehead...”

Blanca’s *narration as she is looking at the letters*: “I realized now that Mr. Jackson was writing all these... love letters to my son, and it was probably from Mr. Jackson that Jason got the money from.”

Lawyer’s voice from the courtroom: “How much money did you find in Jason’s clothing?”

Blanca’s voice: “Three hundred dollars. After that I stopped bringing Jason to the Ranch.”

The scene transitions to Blanca in the foyer of the main house coming down the staircase with a basket of dirty laundry in her arms, then Michael comes in from the opposite direction.

Michael: “Blanca I’m having another big sleep over this weekend. Why don’t you bring Jason so he doesn’t miss out on all the fun?”

Blanca: “Oh, you know Mr. Jackson, Jason is in summer camp this year. They went to, umm.. Sonoma State Park.”

Michael: “Summer camp already? But its only June.”

Blanca: “Yes, well for this camp... they start early, so...”

Michael: “Is everything alright Blanca? I haven’t done anything to make you upset have I?”

Blanca: “No Mr. Jackson. Everything is fine.”

A little ways away in the hallway to the kitchen Lucia the maid is watching Blanca. Blanca looks back at Lucia.

Michael: “Okay well as soon as he gets back you let me know alright?”

Blanca: “Yes Mr. Jackson.” *She leaves towards the hallway where Lucia was standing. And Michael continues up the stairs.*

Blanca’s *narration*: “Well the next thing I know, later that year after I stopped bringing Jason to the ranch I got a call from Miss Staikos to meet with her at her office.”

Norma Staikos: “Well Blanca, how long have you been working with us now?”

Blanca: “Over five years now Mrs. Staikos.”

Norma: “That’s right, you came over from the Hayvenhurst property, am I correct?”

Blanca: “Yes. Mrs. Staikos.”

Norma: “Yes. You know normally Blanca, you get such excellent yearly evaluations and Mr. Jackson has always had nothing but good things to say about you. But it seems lately your performance has been... lacking.”

Blanca: “Lacking?”

Norma: “Yes, lacking. And some of the other employees even say you sometimes have an attitude problem.”

Blanca: “An attitude problem?”

Norma: “Yes.”

Blanca: “I’m sorry Mrs. Staikos. I will try my best. If I’ve done something or said something wrong to anyone I apologize. I always make sure I’m on the property on time and...”

Norma: “You know Blanca we have a big responsibility as workers here on the ranch. Mr. Jackson is the biggest, most famous celebrity in the world and the work he does is so important.”

Blanca: “Yes Mrs. Staikos.”

Norma: “Mr. Jackson does a lot of philanthropy and he helps little children all over the world. You see he sometimes brings them here.”

Blanca: “Yes Mrs. Staikos.”

Norma: “And you see that there are always these newspapers and gossip tabloids that want to paint Mr. Jackson in the wrong light.”

Blanca: “Yes. Mrs. Staikos.”

Norma: “So Blanca we need to know that we can count on you always to do right by Mr. Jackson. Just like he does right by you, yes?”

Blanca: “Yes, Mrs. Staikos.”

Norma: “And also that means that whatever Mr. Jackson asks for, Mr. Jackson gets right?”

Blanca: “Yes...”

Norma looks at Blanca long : “Good. Well Blanca employee evaluations are coming up in a few weeks. Don’t let me hear anymore complaints, yes?”

Blanca: “Yes Mrs. Staikos.”

Norma: “Okay, off you go. And don’t forget to smile and look happy. This is Neverland, and it’s always a happy place.”

Blanca: “Yes Mrs. Staikos.”

Blanca’s narration: “After that, one day I went over with Lucia to the big laundry room because the machines in the main house weren’t working. So we had to take a golf cart to go over there.”

The scene opens to show Blanca and the other maid Lucia driving in the golf cart to a building on the ranch.

Blanca: “Then Bill Bray, Mr. Jackson’s head of security came up behind us.”

Two men on another golf cart drive up behind them as they reach the building with the larger laundry area. Lucia takes a pile of linens from the back of the golf cart and walks into the building. Blanca takes up another pile of linens from the back of the golf cart and starts walking towards the building entrance but Bill Bray comes up in front of the door and blocks the entrance with his arm looking like he’s casually leaning against the door frame.

Blanca: “Excuse me Mr. Bray, I need to-“

Bray: “You know Blanca, here at the ranch we really like it when things are running smoothly.”

Blanca: “Sir?”

Bray: “You know, when the boss is happy, I’m happy.”

Blanca: “... Yes...”

Bray: “You know Mr. Jackson, he really cares about you and your son. What’s his name?”

Blanca: “Jason.”

Bray: “Jason, right. You know the way we keep things running smooth is if everybody just does their job and just focus on the things they’re supposed to focus on.”

Blanca: “Yes Mr. Bray.”

Bray: “Because Blanca, you see when we focus on our jobs, it keeps us from getting distracted by things that really are none of our business.”

Blanca: “Right.”

Bray: “Do you find Blanca that you’re getting distracted by anything? Anything that maybe you shouldn’t be paying attention to?”

Blanca: “No Mr. Bray.”

Bray: “That’s good, because like I said when the boss is happy, I’m happy.”

Blanca: “Right.”

Bray: “I’m only saying these things to you Blanca because I care about you. I care about all of you. All the employees here. That’s my job, to make sure everyone is... safe. I wouldn’t want anything to happen to you while you’re off the property. You or your little boy.”

Blanca looks up at Bill Bray with anger in her eyes.

Bray: “You keep your nose clean and your head down, and like I said we keep things on the ranch running smoothly, right?”

Blanca is just stunned. Lucia comes back out of the building and the other man comes off the golf cart that he arrived in with Bill Bray and gets in the driver's seat next to Lucia in their golf cart and starts the engine.

Blanca: “Umm Mr. Bray, the main house is almost 2 kilometers from here.”

Bill Bray hops onto the golf cart he arrived in and starts the engine.

Bray: “Its such a beautiful day today Blanca. Maybe you should walk.”

Bray drives off on his golf cart and the other security drives away with Lucia leaving Blanca alone at the laundry building. Lucia looks back at Blanca with a worried look. Blanca hands the basket of dirty linens to a maid in the laundry room and then begins the long walk back to the main house.

The scene opens with a close shot of Macaulay Culkin doing the signature Home Alone scream with his hands on both sides of his face on a TV screen.

Macaulay Culkin on the screen: “Ahhhhhhhhhhh!!!”

The shot moves out to see a few uniformed maids and an assistant cook watching the small television in a staff break room. They are laughing at the antics of the boy in what obviously is Home Alone playing on the screen. Blanca is standing with a basket of clean clothes in her arms, smiling at the antics playing out on the TV. But having work to do she then leaves the breakroom with the basket of clothes and walks on a path outside to get to the main

house. As she walks outside Michael can be seen with Macaulay Culkin outside and his younger brother Kieran. They are approaching a golf cart.

Blanca's *Narration*: "It was later that year I notice Mr. Jackson started to bring this new boy over to the ranch. The little boy from the movie. You know Home Alone?"

Michael: "C'mon Mac, let's go over to the bumper car racetrack."

Macaulay: "Can I drive?"

Michael: "You want to drive the golf cart?"

Kieran: "Yeah me too!"

Michael: "Okay first I'll let Mac drive then you can have a turn okay Kieran?"

Macaulay: "Awesome"

As they drive off Blanca goes inside the main house with the basket of clean clothing. The scene changes to her walking in a hallway upstairs. She's on her way to Michael Jackson's bedroom, but she notices a door creaks open slightly ajar. She stops and looks at it. She walks over and is about to close it but something in there catches her eye and she decides to take a look inside. (Creepy music box music begins to play for effect) As she walks inside the room is filled wall to wall with several dolls. Most of the dolls have porcelain faces. And on the wall above the dolls are several framed pictures of little boys.

Blanca's *narration*: "That's when I saw mister Jackson kept pictures on the wall of all the children he brought over to the neverland ranch. But it was all just the little boys."

On the wall among many framed pictures of little boys there is even a picture of Macaulay Culkin. Blanca is walking slowly through the room looking at all the pictures of young boys. Among pictures of other boys, there is a framed picture of Jonothan, the first boy that Blanca had seen at Hayvenhurst. There is a framed picture of Jimmy Safechuck. There is a framed picture of Wade Robson as well. Finally she looks down at a dresser and sees there's a small picture of her son Jason in a small frame sitting on the polished mahogany. Seeing this picture makes Blanca take a sharp inhale of air. Then she recalls when she first met Mr. Jackson and there's a flashback back to Michael's room at Hayvenhurst.

Michael: "Do you have a picture?"

Blanca: "A picture? Um, yeah sure..." *She shows Michael her wallet with a wallet-sized photo of Jason smiling.*

Michael: "Awww! He's so cute!"

The scene returns to Blanca in the doll room. She has an angry expression on her face. She takes the picture of Jason out of the small frame and puts it in her pocket, and then leaves the room.

Blanca's narration: "I couldn't take it, when I saw the pictures of all the children - the little boys - and I knew what he had done with them, I was disgusted."

Scene changes to show Blanca in plain clothes at the office with Norma Staikos handing her a letter.

Blanca's narration: "I handed in my resignation and left the ranch for good."

The scene returns to the courtroom.

Lawyer: "Now Miss Francia, had you ever seen your employer Mr. Jackson in the act of abusing a child?"

Blanca: "Well, no sir."

Lawyer: "Then how do you know these were all pictures of children Mr. Jackson had abused?"

Blanca: "Sir, I'm not stupid. I've seen enough of how Mr. Jackson behaves around these kids. These little boys, his "special friends." And I knew that... It just wasn't right."

Lawyer: "Did you seek employment after that?"

Blanca: "Yes I started taking care of an elderly lady in her home in Montecito sometime later."

Lawyer: "And then what happened?"

Blanca: "Well for a long time I didn't hear anything from Mr. Jackson or Miss Staikos or anyone from the ranch for years. Then one day..."

The scene changes to Blanca coming into her living room again. It is 1993. She puts a plate of some sandwiches down on the coffee table for Jason to eat his supper. She sits down on the couch and turns on the television and almost immediately she has an expression of shock and sits upright.

TV News reporter: "Troubled times for the global mega star Michael Jackson, as the singer is embroiled in recent allegations that the pop icon may have sexually molested a 13-year-old boy. The child, who's face is blurred but who is pictured here sitting on the lap of the King of Pop at the recent World Music Awards in Morocco is the alleged victim. Law

enforcement officials are not releasing the name of the young boy to protect their identity, but here is a recently broadcast message from Michael Jackson which was televised and shown via satellite from his Neverland Valley Ranch.”

The broadcast changes to a shot of Michael Jackson in his red collared shirt with heavy makeup under bright lights speaking directly to the cameras.

Michael: “There have been many disgusting statements made recently concerning allegations of improper conduct on my part. These allegations about me are totally false. As I have maintained from the very beginning, I am hoping for a speedy end to this horrifying nightmare to which I have been subjected. I am particularly upset by the handling of this matter by the terrible mass media, who at every opportunity has dissected and manipulated these allegations to reach their own conclusions. I ask all of you to hear the truth before you label or condemn me. Don’t treat me like a criminal because I am innocent.”

As Michael is speaking, you are seeing where people in different locations, in sports bars, hair salons, stores, where people are looking at the TVs mounted on the wall and with stunned expressions are watching the broadcast of his statements.

Blanca’s narration: “As soon as I saw it I knew it had to be true. I said to myself “So someone finally said something.” Then the next day I was going to take out the garbage...”

Blanca has a large trash bag in her hand and opens the front door to step out, and she is immediately accosted by a news reporter with a microphone and a photographer who’s flash goes off as he takes her picture.

Reporter: “Blanca Francia?”

Blanca immediately slams the door shut again.

Blanca’s narration: “I couldn’t believe it. How did they even get my address to come to my home?”

Blanca walks into her living room and carefully looks through the blinds. You can see there is a broadcast truck and a few reporters across the street in front of her apartment building.

Suddenly Blanca’s phone rings and it startles her. She slowly goes over to the phone and picks it up.

Blanca says slowly and shakily: “Hello?”

Lucia: “Have you heard about what’s happened with Mr. Jackson?”

Blanca let's out a sigh of relief.

Blanca: "Lucia. Thank God it's only you."

Lucia: "Why? Who did you think it was?"

Blanca: "There are news reporters outside of our apartment building."

Lucia: "Really?! Holy Shit. Maybe we should get lawyers."

Blanca: "Why do we need lawyers?"

Lucia: "To protect us and maybe also to play our cards right. You know Mariano and Faye Quindoy? From the ranch?"

Blanca: "The managers? Yeah I think they left before me."

Lucia: "Well they're selling their story to the press. Mariano and Faye called a press conference where they live in Manilla, and I heard they're asking for five hundred thousand, just to tell their story to a tabloid! And they have some kind of lawyer or press agent working for them to take the highest bid."

Blanca: "I don't think it's right to ask for money. Maybe we should go to the police about what we saw."

Lucia: "I mean yeah maybe, but it doesn't hurt to get something out of it too. Don't you need the money Blanca?"

Blanca: "Yeah but I don't think it's the right thing to sell our stories like that."

Lucia: "Well do what you want, but I'm going for it. I'm gonna get a lawyer."

Blanca: "Do you know the name of the little boy they're talking about on the news?"

Lucia: "The one they said Mr. Jackson abused?"

Blanca: "Yeah."

Lucia: "His name is Jordy Chandler. I saw him on the ranch a lot of times with his mother. I thought it was going to be the typical status quo, but I heard it was the father that told the police."

Blanca: "Oh my God."

Lucia: "Blanca its crazy at the ranch. We had to scramble. Mr. Bray and Miss Staikos had us take all sorts of things off the ranch before the police got there."

Blanca: “It that legal?”

Lucia: “I don’t know. Listen I can’t talk to you long, but I think you should get a lawyer.”

Blanca: “Yeah okay.”

Blanca’s narration: “Later that evening I saw Mr. Quindoy, the ranch manager on TV. He was on a Current Affair.”

Blanca is in her living room and watching the small rabbit ear television and the news report comes on with Mariano Quindoy on the show A Current Affair.”

Mariano Quindoy: “I saw Michael with this kid, who I will identify as boy number one, and I saw them kissing. In the mouth! And I saw Michael putting his hand in the undergarments of this kid. And I said to myself ‘what the heck is his hand doing in that boy’s pants?’ I was so shocked I sat on the sofa for a while. Then I looked back and I saw what they were doing and it went on for about a minute and a half maybe. I went back to my apartment and told my wife what I saw. I was definitely suspicious of Michael Jackson.”

Jason: “I’m done eating.” *He get’s up to leave the room.*

Blanca watches him leave to go to his bedroom, and after a slight pause, goes after him.

The scene changes to Jason’s bedroom. Jason is on his bed reading a comic book and Blanca comes in.

Blanca: “Jason, I don’t mean to pry... but you have to tell me Mijo. You haven’t done anything wrong. But – did Mr. Jackson do anything to you? You know, when you were with him?”

Jason: “No mom!” He looks annoyed.

Blanca: “I have to ask because of what is going on. Do we need to go to the police?”

Jason: “I said no! Nothing happened okay? Just leave me alone.”

Blanca is quiet for a while. The phone rings from outside in the living room, so she gets up to answer the phone.

The scene changes to Blanca going back into the living room and kicking up the phone on the table next to the couch.

Blanca: “Hello?”

Pellicano: “Miss Francia.”

Blanca: “Yes?”

Pellicano: “You don’t me but I work on behalf of Mr. Jackson, your former employer.”

Blanca looks nervous.

Blanca: “Oh, okay.”

Pellicano: “My name is Anthony Pellicano, and with all the hoopla going on with these ridiculous allegations, I’m just here to make sure the press doesn’t harass you or anyone else who used to or still does work for Mr. Jackson.”

Blanca: “Okay.”

Pellicano: “First of all I just want to assure you Miss Francia that the allegations being made in the media are completely false and baseless. You’re former boss Mr. Jackson has had nothing but the most sincerest intentions towards any child who’s been in his care and he continues to give millions and millions of dollars in charity to children all over the world, I’m sure you’ve seen.”

Blanca: “Uh, yes.”

Pellicano: “So the things you’re seeing whether its on the TV or in the newspapers – they’re just utter fabrications. The fact is Mr. Jackson cares about all his employees. We care about you Blanca, and your son Jason and I’m willing to offer you a job right in my own home and whatever you’re getting paid now I’d be paying you double hourly.”

Blanca: “Mr. Pellicano, I’m sorry but I already have a job and I don’t want to leave it.”

Pellicano: “Well then, allow me to offer you something else then. Because I’m aware you left Mr. Jackson’s employ quite suddenly. I think you might be owed some vacation leave. The important thing is we’re willing to support you and your family in many ways, but in order to be able to protect you I need you to come in and sign something saying you won’t speak to the press-“

Blanca: “Mr. Pellicano, I’m not interested. I don’t need whatever you’re offering.”

Silence on the phone.

Pellicano: “Well Ms. Francia I think you need to re-consider because once I hang up this phone these offers won’t be available again and I won’t be able to guarantee your safety. I mean you wouldn’t want anything to happen to yourself or your son now would you.”

Blanca: “Please, leave us alone!” *She slams down the phone.*

Blanca's narration: "Well the next day it was crazy trying to get to work. There were even more reporters outside our building than before."

The scene shows Blanca trying to make her way through the reporters holding on to Jason's hand to get to a cab. They are all asking her questions at the same time.

Blanca: "Please! We don't know anything!"

They get into the cab and you can see the reporters outside the window of the car following the car and still asking questions.

Blanca is in a maids uniform and is at the house of the elderly woman she looks after and is serving her lunch while she sits on a recliner in front of the TV. On the TV you can hear another news report about Michael Jackson.

TV Reporter: "As with 11-year-old Brett Barnes interviewed previously by CNN 10-year-old Wade Robson said he frequently stayed at Jackson's Neverland Ranch, even attending slumber parties with Jackson, sleeping with him in the same bed."

Wade: "Yeah, you know there's been different times where it just be me and Michael. Then there'd be other times where he has other friends over too. It's like what Brett said, It's just a slumber party. We just have a lot of fun."

TV Reporter: "Jackson's longtime friend and advocate, actress Elizabeth Taylor had this to say about the allegations regarding the pop star:"

Elizabeth Taylor: "Well I can tell you Michael is just devastated and heart broken by these false claims. I've never met anybody with such a deep and sincere love for children as I've seen with Michael. I mean he told me himself he would slit his own wrists before he would ever harm a child. I think this boy's father is just after money and he's using any means necessary to do it, even if it means ruining an innocent man's life and it just breaks my heart to see what it's doing to Michael."

Old Lady (Daphne): "Isn't it a shame what's happening on the news? Who would make up a story like that?"

Blanca: "Right."

Daphne's daughter Sandra Hilsen walking into room.

Sandra: "Yeah mother, I've heard a recording of this guy. The father of the boy they're saying was abused? It's clear he's just after money. And Michael Jackson's rich so I guess it's easy just to blackmail him. Don't you think so Blanca?"

Blanca: “Yes Miss Hilson. Is there anything else you would like Miss Daphne?”

Daphne: “That’s fine dear.”

Daughter: “Oh I almost forgot, Blanca there’s a phone call for you.”

Blanca: “A phone call for me?”

Daughter: “Yes. Blanca I told you not to give out this number, if you need to get in touch with me you can call me on my cell phone right?”

Blanca: “Yes Mrs. Hilsen, but I didn’t give out the number. I don’t know who would call-“

Sandra: “Take it in the kitchen okay?”

Blanca: “Yes Mrs. Hilsen.”

Blanca walks into the kitchen and puts down a tray with some dirty plates on the kitchen counter and then picks up the phone in the kitchen.

Blanca: “Hello?”

Voice on the phone: “Listen you dirty wetback bitch! You better not say a word to the press about Michael Jackson or I’ll slit your throat!”

Blanca: “Who is this?”

The phone goes click.

Blanca hangs up the phone slowly looking shocked and afraid. Sandra walks into the kitchen.

Sandra: “Well I need to get back to the house before my husband Keith comes home, I was just checking in so that... Blanca? Is everything alright?”

Blanca: “Yes Mrs. Hilsen.”

Sandra: “Good, well don’t forget to give mother her prescription meds for the arthritis, and she needs to take it with food. Well I’m off and if there’s anything you need, you know where to find me.” *She says as she walks off.*

Blanca still has a stunned expression on her face, still shaken from the phone call.

Blanca’s Narration: “It was after that that I started getting these weird phone calls.”

Lawyer: “Did you feel it was from Mr. Jackson or someone who worked for him?”

Blanca: “Yeah, I think so. Maybe.”

The scene transitions to Blanca at home in her small kitchen washing dishes. It is night time.

The wall phone beside her rings. Blanca answers it.

Blanca: “Hello?” *All she can hear is breathing.*

Blanca: “Listen, you leave us alone or I’ll call the police!” She slams the phone back down.

Then there is the sound of breaking glass as someone has thrown a brick through her living room window.

Jason: “Mom! What was that?!”

Blanca runs into the living room and Jason runs to hug her in fright. Blanca slowly picks up the brick that was thrown through the window. There’s a folded piece of paper taped to it. She unfolds it and it says in scrawled handwriting “Las informantes enfrentan consecuencias”

Jason: “What does it say?”

Suddenly there is a firm knock at the door. They both exclaim in fright.

Person at the door: “LAPD!”

Blanca goes to the door with Jason and looks through the peephole.

Blanca: “Thank God.” She opens the door.

Bill Dworin: “Miss Francia?”

Blanca: “Yes.”

Dworin: “My name is detective Bill Dworin, I’m from the LAPD’s fifth precinct. *(He takes out his badge)* Are you guys alright?”

Blanca: “Yes.”

Dworin: “I heard the crash and I saw someone run across the property. Anyone you know?”

Blanca: “I don’t know who it was but I’ve been getting strange phone calls, and someone called and threatened me at work.”

Dworin: “Might be some of the henchmen from your former employer. Listen Miss Francia, I’m from the LAPD’s Child Exploitation Unit and we’ve been doing an investigation on Mr. Jackson regarding certain allegations. I’m sure you’ve heard about it by now on the news?”

Blanca: “Yes.”

Dworin: “We need to question any kids that were with Mr. Jackson or may have spent time with him at Neverland and to make a long story short we’d like to interview your son Jason.”

Jason who is still hugging Blanca looks up at her.

Dworin: “Now don’t worry son. You haven’t done anything wrong. We just need to talk to you. And if you help us, you’d be helping a lot of other kids so that this sort of thing doesn’t happen again.”

Blanca: “When do you want to talk to him?”

Dworin: “Well would you come with me to the station now? And don’t worry Jason, since you’re a minor your mother would have to be present with us the whole time. Will you come down and talk to us?”

Jason looks hesitant.

Blanca: “We will.”

Dworin: “Okay.”

They leave and go to Dworin’s car.

The scene changes to the inside of the station. There are two other boys with their mothers sitting in chairs along the wall. One of the boys is Wade Robson looking very nervous and his mother Joy is sitting with him. Blanca and Jason take a seat along the wall.

Dworin: “Miss Francia? Jason? Come with me.”

They get up from the chairs and the scene changes to a small interrogation room with another detective, detective Gearing in the room along with Dworin. Jason and Blanca sit down and Dworin and the Gearing are on the other side of the table.

Dworin: “Jason, this is my partner Detective Gearing. We’ll be recording this interview. And just to let you know again you’re not in any trouble, you haven’t done anything wrong and you and your mother are both here of your own free will and can leave at any time.”

Jason: “Okay.”

Dworin: “So as I understand it Jason, your mother worked for Mr. Michael Jackson between 1986 and 1991, both at his residence at 4641 Hayvenhurst Avenue, Encino California and later at his Neverland Valley Ranch at 5225 Figueroa Mountain Road, Los Olivos California. Is this correct?”

Jason: “Um, I don’t...”

Blanca: “Yes.”

Dworin: “Now Jason did you ever accompany your mother to her place of employment at either of these residences?”

Jason: “Um yeah I went with her to Hayvenhurst a couple times and then there was a big sleepover at Neverland with lots of kids.”

Gearing: “And did anything happen at these sleep overs that you observed with Mr. Jackson that was maybe strange?”

Jason: “Strange like what? All we did was watch movies. We ate popcorn and pizza, and there were both girls and boys there. I didn’t see anything strange.”

Dworin: “Jason was there ever a time where you were alone with Mr. Jackson?”

Jason: “Yeah, a few times but nothing ever happened that I would call strange. All we did was eat junk food and watch cartoons.”

Dworin: “Did Mr. Jackson ever show you any pornography? Any pictures depicting persons engaged in sex or sexually explicit poses?”

Jason: “Eww! Gross, no!”

Dworin: “Listen Jason, we’re not trying to attack you. You’ve done nothing wrong. All we want is the truth okay? It’s the responsibility of adults to always make sure that the children in their care are safe. So if anything happened it would be Mr. Jackson who’s at fault and not you alright. Did Mr. Jackson ever touch you inappropriately. And by that I mean did Mr. Jackson ever have you undress, or did he ever touch you on the private parts of your body or ask for you to touch him?”

Jason – *now in tears*: “I SAID NO OKAY??!! Listen I just want to go home. I’m done. Nothing happened alright?!” *Jason get’s up out of the chair.*

Blanca: “Mijo...”

Jason leaves the room, slamming the door behind him. Gearing get’s up gesturing to Blanca to remain seated.

Blanca: “I’m so sorry.”

Gearing: “It’s alright. I’m gonna make sure he’s okay.” *Gearing leaves the room.*

Dworin: “Miss Francia, is it alright if I call you Blanca?”

Blanca: “Of course.”

Dworin: “I’m Bill. My partner’s just gonna make sure Jason’s alright. This is very difficult subject matter to talk about. Especially for children. Is it alright if I ask you a few questions?”

Blanca: “Yes.”

Dworin: “Blanca you worked for Mr. Jackson for around five years. While you were at either of his residences, did you ever see anything that you felt was inappropriate or would implicate Mr. Jackson?”

Blanca takes a slow inhale and finally says: “Yes.”

She puts her hands to her face as if holding back tears.

Dworin: “It’s okay. Take your time”

He hands her a box of Kleenex and she takes a tissue and dabs at her tears.

Blanca: “I started working there in 1986, and I think from almost the beginning I saw things that I knew weren’t right...” *She continues talking but the audio fades so we hear Blanca’s narration.*

Blanca’s narration: “For so long I had to keep all these things to myself. All the things I saw with the children. All the whispers from the other staff, all those years. So when detective Dworin asked me to tell him what I saw, what I knew? It was a relief. Like someone let loose a damn and I was able to let go of all the secrets I had to keep. Secrets that I never wanted to know.”

Lawyer: “What did you tell him?”

Blanca: “I told him everything. About finding the children’s underwears on the floor or in the Jacuzzi; About seeing Mr. Jackson in the shower with the little boy Wade; About the little closet in Mr. Jackson’s wardrobe with the book; and about my own fears that Mr. Jackson may have abused my own son.”

The scene changes to inside the police station to the waiting room outside of the interrogation room where Jason is sitting by himself on a chair against the wall. Gearing comes and sits beside him. Jason is looking down at his hands in his lap.

Gearing: “Hey buddy.”

Jason: “Hey.”

Gearing: “Can I get you a water or something?”

Jason: “Sure.”

Gearing reaches over and then gives Jason a chilled plastic bottle of water.

Gearing: “My partner’s just asking your mom a few questions, then we’ll let you get home.”

Jason: “Okay.”

Gearing: “Hey, this is all a lot to deal with. People throwing bricks into your house. The media and all that hoopla.”

Jason: “Yeah.”

Gearing: “I bet you didn’t ask for your mother to be the one working for the most famous person on the planet.”

Jason: “Yeah.”

Gearing: “Tell you what Jason. We’re not going to force you to talk about anything you don’t want to talk about.” *He takes a business card from his shirt pocket and hands it to Jason.*

Gearing: “But if you change your mind you can call either myself or detective Dworin, okay?”

Jason: “Okay.”

The scene changes back to Blanca in the interrogation room with Dworin.

Blanca: “...So yeah, after that I let the ranch. I couldn’t go back. I just couldn’t continue to see what I was seeing.”

Dworin: “Blanca with everything you’ve said, are you willing to testify under oath in a court of law? Before a grand jury? Everything you’ve told me?”

Blanca: “Yes.”

Dworin, *smiling*: “That’s all I needed to know.”

The scene changes Dworin comes out of the interrogation room with Blanca he goes to the front desk.

Dworin: “Hey listen Rose can you call Miss Francia a cab to take her and her son back to their residence?”

Rose: “Sure Bill.”

Dworin takes out a business card and hands it to Blanca. Blanca notices Wade Robson emerging from an interrogation room with his mother Joy.

Dworin: “If there’s anything else you think of that you feel might be pertinent Blanca, you call me and let me know, okay?”

Blanca: “Yes detective thank you.”

Dworin: “It’s Bill.” *He turns to Gearing.*

Dworin: “Okay Gearing who we got next...”

The scene changes to Blanca and Jason walking in the parking lot to a yellow cab. As they approach the car a young woman reporter, Diane Dimond approaches them.

Dimond: “Blanca Francia?”

Blanca turns around startled.

Blanca: “Oh God.”

Dimond: “Hey listen I know you’re probably fed up with all the reporters that have been badgering you, so I’m just going to give you my card.”

She hands Blanca her business card and Blanca takes it.

Dimond: “I’m Diane Dimond, I work for a show called Hard Copy. Maybe you’ve heard of it?”

Blanca: “Yeah I know it.”

Dimond: “It’s one of the biggest prime time news programs on TV right now. Listen I don’t want to stress you out anymore than you’ve already been for tonight, but I’d really love to do an interview with you and we’re willing to provide you compensation for your time.”

Blanca: “Listen I just need to get my son home right now.”

Dimond: “Of course.” *Blanca and Jason enter the cab.*

Dimond: “My personal mobile number is on that card okay. If you feel like talking, just give me a call.”

Blanca: “Okay, thank you.”

The scene changes to Blanca in her living room watching TV. Diane Dimond is on the screen reporting. The news report can be heard softly in the background, but Blanca is on the phone with Lucia.

Blanca: “Why haven’t you called me?”

Lucia: “I’m sorry Blanca but I’m actually not supposed to even be talking to you.”

Blanca: “Why not?”

Lucia: “It’s this man who works for Mr. Jackson. Mr. Pellicano, he says we’re not supposed to talk to the press and I’m not even supposed to talk to you. He says you’re a problem.”

Blanca: “I see.”

Lucia: “Did you hear what happened to Leroy?”

Blanca: “The guard? The one that used to be at Hayvenhurst?”

Lucia: “Yeah. Well apparently...”

The scene changes to Leroy Thomas the security guard who spoke with Blanca at the gate of the Hayvenhurst residence. He’s in his security uniform sitting in front of Norma Staikos who is at her desk and has handed him a letter of dismissal.

Leroy: “Fired?! Why?! Miss Staikos, I’ve worked this job for over 7 years and I’ve never been late or missed a day of work, not even for sick leave. Rain or shine I’m here on time, so how you gonna say I have “unsatisfactory performance”?!”

Staikos: “I’m sorry Mr. Thomas but Mr. Jackson thinks differently and according to other members of staff you’ve even be seen on the premises intoxicated.”

Leroy angrily: “What?! Hm. It’s because of what I know isn’t it. It’s because of all them little boys Mr. Jackson been bringing to the premises. And that picture he made me get rid of. Well now that I’m being let go, maybe I might just feel like talking about what I’ve seen.”

Staikos angrily slamming a fist down on her desk and stands leaning over the desk.

Staikos: “You’re not saying one goddamn thing to anybody! You understand me?! Do you know who you’ve been working for? Do you know the kind of connections Mr. Jackson has? You have a wife and son, don’t you Mr. Thomas? I suggest for their sake you keep your mouth shut. Now please leave my office before I have you escorted off the premises.”

Leroy get’s up in a huff and leaves the room.

Lucia's narration: "But then Leroy said a few months later at his new job..."

Leroy is in another security uniform at an office building by the guard's station. It is evening. An expensive BMW pulls up and the window winds down to reveal a well dressed businessman in a suit named Miller.

Miller: "Thanks for staying so late this evening Leroy. I'm all done for the night so you can lock up the office and secure the rest of the building."

Leroy: "Yes Mr. Miller."

Miller drives off and Leroy begins walking towards the office with a large set of keys on a chain latched to his belt. He's whistling as he goes about the building locking various doors and punching in codes for a security alarm at various panels. Then as Leroy walks once again to the front of the building the loud sound of the engine of a car speeding up the road is heard as it appears outside the gate of the complex someone dressed all in black leans out the window and gunshots are fired. Leroy takes cover as the glass of the windows above him shatters from the bullets and rains down shards of glass on top of him. Shots are still being heard and someone is yelling from the car driving by.

Finally the car drives off and Leroy slowly unfurls from the fetal position he's been in covered in glass fragments. He notices a brick has been thrown onto the premises near him and it has a piece of paper taped to it. He unfolds the paper and it has scrawled on it the words "Keep Your Mouth Shut!!!" Leroy looks around to see where the car drove off to.

Blanca talking in the background over the scene: "How do you know all this? Did he tell you himself?"

The scene fades back to Blanca's living room with her on the phone

Lucia: "No, but a lot of other employees have been talking about it, and I heard about it."

Blanca: "Someone through a brick through my window the other night and it had a note that said the same thing."

Lucia: "I'm scared for you Blanca. Why don't you just call back Mr. Pellicano?"

Blanca: "It's too late for that now. And I wouldn't even if I could."

Lucia: "What do you mean?"

Blanca: "A detective came to our place the other night. From the LAPD."

Lucia: "Oh Blanca did you tell him things?!"

Blanca: “I told him everything. Everything I knew.”

Lucia: “I can’t talk long. Sometimes I feel like they’re listening to my phone calls.”

Blanca: “Are you on the ranch right now?”

Lucia: “No but... listen just be careful okay?”

The scene transitions to Blanca coming out of a supermarket with a bag of groceries and she puts the bag in the basket of her bicycle and walks the bike out of the parking lot and onto the road and starts riding in the bike lane.

As she’s riding it looks as if a black SUV with tinted windows is following her. She can see it in the rearview mirror of her bicycle as she turns onto a street the SUV also turns onto the same street. She turns again and the car seems to follow her onto that road because she’s nervous about the van she rides into a four way intersection and almost gets hit by a car. She makes it across the intersection.

Random driver: “The fuck outa the way!!”

The black SUV turns at the intersection and disappears. The scene transitions back to the court room

Lawyer: “Was the SUV actually following you?”

Blanca: “No. It turned out to be just a coincidence, but I was really scared after that.”

Blanca is standing in her kitchen at the sink near the wall phone. She picks it up and dials the number on a business card in her hand.

Dimond: “Diane Dimond.”

Blanca: “Miss Dimond? This is Blanca.”

Dimond: “Blanca, thank you so much for calling me. Are you willing to give me an interview with you?”

Blanca: “Yes but... Did you mean what you said?”

Dimond: “About what?”

Blanca: “About compensation?”

Dimond: “Yes, every word. I can’t promise you it’ll be the kind of figures that the Quindoys were asking for but I’ll do my best. What are you thinking?”

Blanca: “I need to move myself and my son. They know where we live. The people that work for Mr. Jackson.”

Dimond: “Okay,”

Blanca: “So I need... twenty thousand.”

Dimond: “That’s a lot of money Blanca.”

Blanca: “Yes but I need to move from here and I think I’ll need a lawyer.”

Dimond: “I can’t make any promises but I’ll put it through to our managing editor and see what he thinks. I’ll get back to you as soon as possible okay?”

Blanca: “Okay.”

She hangs up the phone. She hears the crash of glass. At first she looks out the window to see if someone else has thrown anything into the apartment, but she checks Jason’s room and sees he’s thrown a baseball at the mirror on his dresser.

Blanca: “Jason! What’s wrong with you?! Mijo why did you do that?”

Jason sits on his bed, pulls his knees to his chest and buries his face in his arms.

Blanca: “Did something happen at school?”

Jason: “No.”

Blanca sits on his bed next to him.

Blanca: “Mijo I want to help you, but you have to tell me the truth.”

She grabs him by the shoulders and shakes him and he looks at her.

Blanca: “Jason! Did something happen between you and Mr. Jackson?!”

Jason crumples into tears and Blanca holds him. The scene transitions to inside the police station where Jason and Blanca are emerging from an interrogation room with Bill Dworin.

Dworin: “You’ve done the right thing kiddo. Hopefully if we get enough people to testify before a grand jury, especially other kids, we can indict this guy so he can be prosecuted criminally.”

Blanca: “Hopefully?”

Dworin: “Well we’ve been questioning other boys just like Jason who’ve spent extended periods with Jackson at his various residences or on tour with him. But no one will talk.

Everyone's tight-lipped. I think Jackson's team has gotten to a lot of these kids and their parents."

Blanca hands him some papers and a game boy.

Blanca: "Here. These are letters Michael wrote to Jason. And the games he gave him as gifts. Maybe these will help."

Dworin: "Thanks Blanca. This and both of your testimonies will be crucial. Let's hope we can get this guy. I'll have Rose get you guys a cab alright?"

The scene then changes to the intro of Hard Copy

Voice of Diane Dimond: "Larry Feldman is the attorney representing the family of the 13-year-old boy allegedly victimized by Jackson and this week he'll be taking sworn testimony from witnesses nearly every day. Anthony Pellicano, the super star's private detective is scheduled to be deposed, and so is this woman."

It cuts to Blanca

Blanca: "I saw these mothers taking these boys to the house. Him sleeping with them for days."

The scene cuts to Lucia watching Blanca on her television screen. Lucia is shocked.

Lucia: "Mira!" *She points to the screen and another family member watches the TV with her*

Dimond's voice over the broadcast: "She was Michael Jackson's personal maid and she could turn out to be the most damaging witness yet. She's told her story to the police, to the district attorney's office too. She'll repeat it under oath during depositions this week."

The scene shows Blanca sitting down with Diane Dimond and talking with her as Diane's voice continues to narrate the broadcast.

Dimond: "She's told authorities she saw shocking behavior between Jackson and young boys. Even more damaging she told the police she worries about her own son's involvement with the super star."

Blanca: "When the mothers would bring the boys to the house he would take baths together. Showers together. And when I got to see his room the boys' undershorts would be on the floor together with Michael's."

The scene transitions to the court room.

Lawyer: “Miss Francia did you receive any monetary compensation for that interview you did with Hard Copy?”

Blanca: “Yes I did.”

Lawyer: “How much did you receive?”

Blanca: “Twenty Thousand dollars.”

Lawyer: “Miss Francia, why did you accept money in exchange for your interview?”

Blanca: “Because I was receiving threatening phone calls from Mr. Jackson’s team.”

Defense Lawyer: “Objection your honor, neither Miss Francia nor the government has provided any proof that these threatening phone calls were from anyone employed by or working on behalf of Mr. Jackson.”

Judge: “Sustained.”

Lawyer: “Miss Francia, can you rephrase? Why did you ask for compensation from the producers of Hard Copy for your interview?”

Blanca: “I didn’t feel safe. I was getting these phone calls and people throwing things in our window. I needed to move myself and my son to where no one knew our address, and to pay for a lawyer.”

Lawyer: “Okay thank you Miss Francia. No further questions your honor.”

Judge: “The witness may step down.”

Blanca walks out of the court room with the female lawyer who escorted her in at the beginning.

Lawyer: “You did great Blanca, you really did.”

Blanca: “Are they going to prosecute Mr. Jackson?”

Lawyer: “Well we’ll have to wait to hear the verdict of the jury. But your testimony was very strong Blanca. And if we get Jordy’s testimony, I think we’ll see an indictment.”

She squeezes Blanca’s hand supportively. They walk away towards the courthouse doors. The scene transitions to Blanca and Jason in their new apartment. Blanca brings two plates of dinner and sits with Jason at a small dinner table.

Blanca: “Eat up Mijo. Let’s see if they have any updates on the news.”

She turns on the TV and the news reporter can be heard.

Reporter: “More news on Michael Jackson’s sex abuse scandal. It seems the super star has reached an out of court settlement with the family of the young victim.”

The shot changes to a tight close up on the television screen where Johnny Cochran and Larry Feldman are speaking at a press conference.

Larry Feldman: “We wish to jointly announce a mutual resolution of this lawsuit. As you are aware the plaintiff has alleged certain acts of impropriety by Mr. Jackson and from the inception of those allegations Mr. Jackson has maintained his innocence. However the emotional trauma and strain on both parties has caused them to reflect on the wisdom of continuing this litigation. The plaintiff has agreed that the lawsuit should be resolved and dismissed. We jointly request that members of the press allow the parties to close this chapter in their lives so the healing process may begin.”

It cuts to Johnny Cochran.

Cochran: “As Mr. Feldman has correctly indicated, Michael Jackson has maintained his innocence from the beginning of this matter and continues to maintain his innocence. The resolution of this case is in no way an admission of guilt by Michael Jackson. He is an innocent man who does not intend to have his career and his life destroyed by rumors or innuendos-”

The phone rings and Blanca gets up to answer it.

Blanca: “Hello?”

Dworin: “Blanca, it’s Bill Dworin here.”

Blanca: “Bill,”

Dworin: “Listen I wanted to tell you myself before you hear it on the news. I know this is going to be very disappointing for both you and Jason.”

Blanca: “What?”

Dworin: “Well it turns out Michael Jackson’s team was able to strike up a significant monetary settlement with the Chandlers. And since then we’ve received word that the boy won’t participate as a witness for us to be able to prosecute Jackson criminally.”

Blanca: “Oh no.”

Dworin: “Now listen, I just wanted to say you both did an excellent job and it took incredible courage for Jason to tell us what happened. None of this is your fault. In my experience this kind of thing happens a lot in celebrity criminal cases where the victim is paid off. I mean... it is what it is. But as far as I know, the district attorney’s office is going to continue investigating Michael Jackson, because as long as I’ve been in my line of work a man like that doesn’t just stop after one child, or one brush with the law. Chances are he’s going to keep offending, and when another victim comes forward, we’ll be ready.”

Blanca: “Okay, well I’ll let Jason know.”

Dworin: “Alright Blanca. Keep your chin up. This isn’t over.”

Blanca: “Okay Bill thanks.” *She hangs up the phone.*

Jason: “Let me know what?”

Blanca looks hesitant.

Blanca: “Mijo, it looks like they won’t be able to prosecute Michael.”

Jason: “What? Why?!”

Blanca: “The family... Mr. Jackson paid them money and now it looks like the boy won’t testify.”

Jason: “I knew it!! Why did I even say anything at all!”

Jason get’s up from the table, goes to his room and slams the door.

Blanca sits back down at the table and dejectedly continues eating dinner alone.

The scene changes to another TV Screen, this time showing Los Angeles County District Attorney Gil Garcetti speaking at a press conference.

Garcetti: “We have concluded that because the young boy who was the catalyst for this investigation, has recently informed us that he does not wish to participate in any criminal proceeding where he is named as the victim, that we must decline prosecution involving Mr. Jackson.”

Sandra: “I knew it! All those people wanted is money after all. Don’t you think so mother?”

The scene cuts to the living room of Daphne, the elderly woman Blanca still takes care of.

Daphne: “It appears to be the case...”

Blanca dressed in her maid's uniform comes in the room with a tray of tea and sandwiches and lays it down on a table in front of where Daphne is sitting.

Sandra: "No offense to your experience Blanca, I'm sure you're telling the truth of what you saw in that TV interview you were on the other day. But in my opinion that father knew that it was Michael Jackson and just saw dollar signs. I mean why wouldn't you want him prosecuted if he really abused your own child? If that were my son I wouldn't be accepting any money. I'd want to see that man behind bars!"

Daphne: "Yes, so would I. Don't you think so Blanca?"

Blanca: "Yes Miss McKlindon."

Daphne and Sandra continue chatting, their voices fading into the background as Blanca walks away.

Blanca takes up another tray of dirty dishes and walks into the kitchen. She puts the tray down and starts putting the dishes in the kitchen sink and then brings her apron to her face and bursts into tears, stifling her voice with her apron so no one can hear.

The scene fades to black and then the caption says 9 years later.

The scene opens with Blanca looking a bit older and Jason is beside her. He is now 22, they are in a furniture store and go over to the TV section where there are lots of big TVs, which are on and showing the news.

Blanca: "I just don't think I need one."

Jason: "C'mon mom, you've had that tiny old TV for years. It's time to step into the year 2003."

Blanca chuckles. Jason turns to a store assistant and begins asking them questions.

Jason: "Hey do you have any of those new Toshibas but they're compatible with the universal remotes?"

Store assistant: "We sure do..."

They're voices trail off and it cuts to Blanca she's transfixed. Her face is illuminated by a large screen TV in front of her and she walks closer towards it, and the sound of the news report on the TV becomes louder.

It cuts to the TV and you can see a shot of Michael Jackson with his hands handcuffed behind his back walking into the Santa Barbara County Sherriff's office.

News Reporter: “Yes that’s right folks. Michael Jackson, the king of pop is once again under police investigation and has been charged with the sexual assault of a 13-year-old boy.”

Michael Jackson’s mugshot appears on the screen. It cuts to a close-up of Blanca’s illuminated face which is in sheer shock. She takes a sharp inhale. And the scene cuts to black. Then credits.

DO NOT COPY

Episode 2: Managing a Crisis (Bert Fields)

The scene opens with a huge press conference, lots of reporters, photographers and camera men in front of a stage like platform where Bert Fields is standing beside Michael Jackson, Sandy Gallin and Bob Jones. The caption reads 1991. Michael Jackson is holding hands with 10-year-old McKenzie Cullen, a child star of a recent hit movie “Alone at Home”.

News Reporter 1: “Congratulations Mr. Fields this is quite an accomplishment to have brokered the biggest entertainment contract in pop culture history!”

Bert Fields: “Well I only helped to facilitate it. Unlike some people may think, not only is my client Mr. Jackson a creative genius, but he’s also quite a shrewd businessman as well.”

Michael Jackson: “Oh don’t be so modest Bert. Bert knows the ins and outs of the business and contract negotiations and I wouldn’t have been able to do it without him.”

News Reporter 2: “Mr. Mottolla, how do you feel having signed Michael to this unprecedented contract for his next six albums?”

Tommy Mottolla: “Well we’re excited for the future. Michael Jackson is perhaps the biggest phenomenon the music industry has ever seen even on a global level, and we’re looking forward to even bigger things going forward.”

News Reporter 3: “Michael your last album Bad did amazing in album sales but still hasn’t broken the record of your previous 1982 album Thriller. Are we going to see something different with the next album on the way?”

Michael: “Oh yes, we’ve had some of the best collaborations musically on this next album. I really wanted a harder edge to it. More rock and hip hop. We’ve brought on some of the best producers for this. And whenever I approach an album I always want to do something new creatively, you know. I get bored. And this next album I’m really excited about it. I always want to go bigger and better, so.”

News Reporter 4: “Mr. Jackson do you plan on doing any collaborations with your new young friend here, McKenzie Cullen?”

Michael Jackson: “Oh yes. You know our friendship came out of the fact that I know what it’s like to be a child star at such a young age. And once I saw his movie “Alone At Home” I just felt such a connection and had to meet him, and I think we understand each other in a way no one else can. We’re best friends”

News Reporter 4: “Don’t you think it’s a bit odd for a man your age to be best friends with a 10-year-old?”

Bert Fields *jumps in stepping forward*: “Absolutely not. Anyone who knows Michael knows he has a wonderful connection with children as a humanitarian and someone who cares deeply about issues affecting kids all over the world. And I’m just glad there are human beings like Michael Jackson who aren’t only concerned about making money and being famous but about bringing attention to these issues in his music and his philanthropy. Okay we won’t be taking any further questions.”

Bob Jones: “Thank you everyone. Move it along folks.”

They begin to move off the stage. Back stage Bert approaches Michael.

Bert Fields: “Uh, Michael there were some documents I wanted you to take a look at.”

Michael Jackson: “We can look at it later Bert. C’mon Mac!”

Michael runs off hand in hand with McKenzie giggling. Sandy Gallin just shakes his head. He’s walking with Bert following behind Michael’s entourage.

Sandy Gallin: “We’ve got a lot planned ahead. We have John Landis scheduled to shoot the Black or White video in September and after that we have to drop the Dangerous Album or we’ll be way behind schedule.”

Michael Jackson comes back towards Bert and Sandy holding hands with McKenzie.

Michael: “Hey Sandy I got an excellent idea. I want Mac to be in the Black or White video. It’ll be a hit with him in it.”

Sandy: “Hey, whatever you want Michael, we’ll make it happen.”

Michael walks off again.

Bert Fields: “We just need to keep the publicity going. I’ve got MTV contracted to rename their vanguard award ‘The Michael Jackson Video Vanguard Award’ and Pepsi is on as a major sponsor for the tour next year.”

Bob Jones: “Yeah I just have to make sure that our fearless leader doesn’t become his own worst enemy.”

They look over and the shot closes in on Michael hand in hand with McKenzie giggling and laughing as he strokes McKenzie’s hair.

Bert laughs and pats Bob Jones on the back

Bert Fields: “Bob, you worry too much!”

They laugh and walk off and the scene ends.

The caption reads 1993 and the scene opens in Bert Field’s office the phone is ringing. Bert picks up.

Bert: “Bert Fields... What?! When did this happen?”

The shot changes to an assistant on the other side of the line in an editing studio.

Assistant: “Well we don’t know when it got out but the New York Post says they’re going to run the story tomorrow and it’s about to be aired on Sky News tonight.”

Bert: “Oh my God.”

He turns and uses the remote to turn on his TV.

News reporters voice: “As if Michael Jackson isn’t confused enough about who he really is, this can only make things worse. In his latest advert he sings a duet with himself as he was aged 11...”

The shot cuts to the Michael Jackson Pepsi commercial where he’s singing “I’ll be there” at a piano.

News reporters voice: “Young Michael makes a brief appearance at the door. That seems to cheer old Michael up. So for no clear purpose other than to justify his ten-million-pound fee, he drinks some Pepsi and finishes his song. Innocent enough. Except for who plays young Michael. In the ad old footage of the real Michael’s face is super-imposed onto that of the actor. But behind the technology the actor who plays young Michael is white.”

The shot cuts back to Bert.

Bert: “Oh Jesus.”

The shot cuts the news reporter now on the screen.

News Reporter: “Pepsi says Black dancers that auditioned weren’t good enough and that only this particular white actor could move like the real thing.”

The report cuts to Michael Jackson performing live.

News Reporters voice: “Jackson has been criticized by some for undergoing plastic surgery to make him look less Black and more white. That’s why his latest choice of a white actor in his latest commercial is a matter of particular sensitivity.”

Bert: “Oh God, let me speak to Michael.”

The assistant passes the phone to Michael.

Michael: “Bert you need to take care of this. The media’s just gonna have a field day with me.”

Bert: “Michael, I thought you had made a final decision on that Smollett boy!”

Michael: “Well when I looked back at the footage I just thought that Wade could do a better job. I mean you should see that kid move. It’s like looking at myself in a mirror!”

Bert: “So how are we going to tackle this Michael? This looks really bad.”

Michael: “Can’t you do a press conference or something?”

Bert: “Me?!”

Michael: “Yeah, just tell them that, you know... it’s not like I didn’t have black kids audition. It’s just that Wade was the best one.”

Bert: “Look Michael I’ll do the press conference, but we have to tell the public that these accusations are totally false. And we need you to do some kind of interview with you saying it’s not true. The next thing you know we have Jesse Jackson on national television saying that it’s an insult to the Black community.”

Michael: “Sure Bert. You take care of it okay?”

Bert: “Okay Michael, I’ll talk to Bob and have him set something up.” He hangs up the phone.

Bert: “God dammit.” *He thinks for a few seconds and then picks the phone back up and dials it.*

Bert: “Bob? I’m gonna need you to set up a press conference pronto.”

The scene changes to Bert about to step up on the platform in front of the press. He’s nervously adjusting his collar and straightening his jacket. He steps onto the platform. The clicks and flashes of cameras and photographers start once he gets on stage. Bob Jones is also on stage off to the side.

Bob: “Okay folks we’ll start questions now. You in the front, go ahead.”

Reporter 1: “Mr. Fields what do you have to say about the rumors that Michael Jackson chose a white child to play him in this recent Pepsi commercial that was meant to be shown in Europe?”

Bert: “They’re absolutely false. Michael would never do anything of the sort. These rumors were obviously generated by some cheap tabloid looking to sell papers and are running away with a complete fabrication.”

Reporter 1: “Were you there for the filming of the commercial Mr. Fields.”

Bert: “I was not but I work closely with Michael step by step especially when it comes to the decisions made about how we approach our contracted sponsorships, and I can tell you that the final choice was a young African American actor. The only reason Michael is not here himself to confirm it is because... Michael is shy, he doesn’t like to get up and make a lot of public speeches and he asked if I would get up and set the record straight. That’s what I’m doing.”

Reporter 2: “Mr. Fields don’t you think Michael arouses suspicions with all the plastic surgeries and skin lightening he’s done? Isn’t it a bit obvious that he’s trying to make himself look white?”

Bert: “Absolutely not. I know beyond a doubt that Michael is a very proud African American man. He’s very proud of his African American heritage and all these rumors about him trying to turn into a white man he finds very hurtful. That’s a terrible accusation. Especially to someone who’s done so much for the Black community. Mr. Jackson regularly hosts multitudes of children from underprivileged neighborhoods to enjoy all of the amenities at his private residence on the Neverland ranch. So to suggest something so ridiculous is just absurd really.”

Reporter 3: “Mr. Fields will Michael Jackson himself ever personally make an appearance to address these various rumors?”

Bert: “As a matter of fact he will. In just a couple of weeks He’s going to have one of the most in-depth sit-down interviews dispelling all the false assumptions with none other than Miss Oprah Winfrey. And Michael is very excited to let the public get a chance to know the real him versus all these wild rumors which are nothing more than tabloid junk headlines.”

Reporter 3: “When will this be?”

Bert: “I believe Bob has the details on that, but I’ll take one more question. Yes?”

Reporter 4: “Mr. Fields Michael is set to perform for the Super Bowl Half-time show in a couple of weeks. What else can we be expecting from the King of Pop?”

Bert: “Oh much more! This year Mr. Jackson will be continuing his Dangerous world tour through Europe and parts of Asia, and he has much more in the works creatively. Trust me, 1993 is going to be a whopper of a year for Michael Jackson, I can tell you that. Thank you.”

Bert walks off stage the scene ends.

The scene opens up with Michael Jackson being hooked up to a lavalier microphone. There is a camera crew with lighting and producers. They are at the neverland ranch in the main house. Oprah Winfrey is in the room and the scene is set up with two chairs for the interview. Bob Jones is in the room with Michael.

Bob: “Liz is here, they’re mic-ing her up and she’ll be on later in the interview.”

Michael: “Okay great.”

Oprah: “Okay Michael, I’m ready when you are.”

Michael: “Okay, let’s go.”

The shot changes to a close up of the producer’s monitor screen which shows Orah and Michael framed seated in the shot.

Oprah: “Now Michael when you agreed to do this interview, you said you were willing to talk about anything and that nothing is off-limits.”

Michael: “Yes.”

Oprah: “I want to ask you about the recent controversy and I know your attorney held a press conference about this, but there was a big hullabaloo with this Pepsi commercial, that you cast a little white boy to play you. Is that true?”

Michael: “Absolutely not. You know the press has made up so many God-awful ugly stories about me.”

The shot changes to a shot of Bert Field’s watching the interview carefully in his living room and you can hear the audio of the interview in his home as he listens.

Michael: “I mean it’s completely appalling! Completely untrue.”

Oprah: “Mhmm.”

Michael: “You know you should never pass judgement on anyone unless you talk to them one on one to find out the truth. I mean why would I want a white child to play me?! I’m a Black American and I’m proud to be a Black American. These stories are just so ridiculous.”

Oprah: “Okay Michael but the thing that’s most discussed about you is.. well obviously you look quite different from how you looked when you were younger. I mean I’ll just say it: are you bleaching your skin? Is your skin lighter because you don’t like being Black?”

Bob Jones looks nervous as to how Michael is going to answer.

Michael: “Absolutely not. I have a skin condition called vitiligo and it destroys the pigment of the skin, it’s something that I cannot help.”

Oprah: “Okay, now Michael you’ve been a star since you were very young. Would you say that came at a price?”

Michael: “Oh yes, you know as a child I was never able to do all the simple things that a child should be able to do like having friends and slumber parties and just hanging out, and there was none of that for me when I was little.”

Oprah: “You know Michael I think members of the public really do find you odd. I mean especially with that friendship you had with McKenzie Cullen, and you built the Neverland ranch with all these things that are attractive to children, the amusement park rides and the pictures of Peter Pan. But I think maybe every child needs a place to escape into. A child’s imagination. Is that why you built Neverland?”

Michael: “Oh yes. Now because I didn’t have it then I compensate for that. I mean people wonder why I’m always around children. But I find the thing that I never had through them. I just adore children and I think we should all be more childlike and have that innocence.”

The shot changes to show Michael Jackson and Oprah Winfrey talking as they walk outside at night through the Neverland amusement park rides and fades into a montage of their discussion.

The scene then changes to Bert in his office, it is some days later. He’s on the phone with Michael.

Michael: “So what did you think?”

Bert: “It was an excellent interview, just excellent Michael. You handled the questions just like we had talked about. And that Oprah sit-down – ABC has never had such high ratings ever! Nielsen Media Research said it reached over 90 million viewers. As usual you’re a hit Michael.”

Michael: “Thanks Bert.”

Bert: “Now next time Michael, if you make any last minute changes, just run them by me first okay?”

Michael: “Definitely Bert.”

Bert: “Hey look, this year is already starting off with a bang. That Super Bowl performance was amazing. We got the Oprah interview under the belt. There are a number of award shows and then you’ll be back on tour in August.”

A secretary sticks her head in from behind the door.

Secretary: “Mr. Fields? Bob Jones is holding for you on the other line.”

Bert: “Listen Michael I got Bob on the other line so I’m going to switch over, but one more thing. How’s about we tone it down with having kids on tour with you this year huh? That Brett boy you had with you last year... It looks a little...”

Michael: “What’s wrong with it? You know these kids are my only real friends. So many people want to just use me, but kids are so innocent. They just want to have fun.”

Bert: “It’s just that we’re trying to avoid any more controversies for this year. The tour is going to be going on through Europe and Asia, we just want the kind of publicity that sells tickets, you know?”

Michael: “Don’t worry about ticket sales Bert. I’ve never had a problem in that. You just do the magic that you do and I’ll do what I do.”

Bert: “Alright Mike, you’re the boss.”

The scene changes to the sound of applause and fades into Janet Jackson on the stage of the 1993 Grammy Awards.

Janet Jackson: “The Grammy Legend Award is given for ongoing contributions and influence in the recording field. But nowhere does it tell you what to do to become a legend. My brother Michael has not only watched his Dangerous Album enter the charts at number one and become the worlds biggest selling album of 1992, but he has used his extraordinary popularity, influence, time, energy, money and heart to help children heal the world. Now I’m very happy to present the Grammy Legend Award for 1993 to my big brother Michael Jackson.”

Michael Jackson get’s up walks onto the stage, hugs Janet and accepts the award.

Michael: “Thank you so much for this award. I also want to thank my Sony family Aiko Marita, Mickey Shuhoff and Tommy Matolla for making one of my most creative efforts the album *Dangerous* such an incredible success. But most of all I would like to thank all the children of the world including the sick and deprived, I am so sensitive to your pain. My childhood was completely taken away from me. It was not a normal childhood. The pleasures of childhood were exchanged for hard work and struggle and pain which led to my success as an artist. But that’s why I love children and learn so much from being around them. The magic, the wonder, and the innocence of a child’s heart are the seeds of creativity that will heal the world. I really believe that.”

The crowd cheers

Michael: “And finally I want to thank the fantastic fans all over the world, I love you all so much thank you!”

The crowd cheers and Michael walks off the stage with Janet. The shot changes to back stage. At the back is Bert Fields.

Bert: “Congratulations Michael. This was well deserved.”

Michael: “Sure Bert. Thanks for making it out.”

Bert: “Of course!”

Michael: “And hey, I want to introduce you to some people...” *A young 12-year-old boy and his mother holding a toddler come up.*

Michael: “Bert this is my new friend Jordy and his mother June and Jordy’s little sister Kelly.”

Bert: “Oh, well I’m delighted!”

Michael: “Can you believe this? Last year in May just a few weeks before I went off on the *Dangerous* tour in Europe I was driving down Wilshire Boulevard and the car broke down, right in the middle of the road! I didn’t even know what to do, but Jordy’s stepdad was so kind. He had a car rental place nearby and gave me this amazing BMW to drive and had my car towed and everything. And he did all that for free he just wanted me to call Jordy, and we’ve been best friends ever since! Isn’t that right Jordy?”

Jordy: “Yeah!” *He hugs Michael around the waist.*

Michael: “Jordy’s never seen the Grammy Awards live so I thought this would be a treat for them.”

June: “Yes, we’re all excited. This is just amazing!”

Bert: “Well I hope you have a good time.”

Michael: “Come on Jordy, during the break I want to show you where the live orchestra sits under the stage.”

Jordy: “Alright!!”

Michael, Jordy and June walk off with Kelly in June’s arms. Bob Jones follows behind them and looks back at Bert. Bert has a concerned look at Bob. Bob looking exasperated shrugs his shoulders and walks away. Bert is left looking concerned and annoyed. The scene ends

The next scene fades in with Michael Jordy, June and Kelly walking along a cobblestone path in Neverland at night close to wear the amusement park rides are.

June: “It’s so beautiful out here Michael! It’s so hard to imagine you have all this all to yourself.”

Michael: “Yeah. It’s pretty sad really.”

Jordy: “Why Michael? You’re the most famous person on the planet! A lot of my friends at school won’t even believe I’m friends with Michael Jackson.”

Michael: “Yeah, but that’s just the thing. Fame can look so great but it can be really lonely too. I feel like I have so much, yet I have nothing.”

Jordy: “Well you have us now Michael.” *He hugs Michael around the waist.*

June “ Yes. You’re like family now.”

Michael: “Aww... My little family. You know I used to look out at the stars at night and just wish I had someone in my life who just loved me for me. They don’t want me to perform, they don’t want me to make music or sign contracts. Everyone you see around me, they work for me in some capacity and they have to be nice because I pay them. But you guys? You just love me for me and it feels so wonderful.”

June: “We’ll always love you for you Michael. You can count on that.”

Jordy: “Yeah.”

Michael puts his arm around Jordy and June’s shoulders on either side of them and they walk off. The scene ends.

The scene fades into the underside of a luxurious private jet landing at a Las Vegas airport strip. You hear the audio of a Las Vegas tourism commercial as it plays on a TV screen. The

camera zooms out to reveal inside the lobby of the Mirage Hotel. A bellhop is given a rolling food cart.

Major Domo: "Take this to Mr. Jackson's suite on the penthouse floor."

Bellhop: "Yes sir!"

The bellhop rolls the tray away. It cuts to him coming out of an elevator on the penthouse floor and rolling towards the double doors of the penthouse suite. He stops as arguing can be heard from inside the suite. The scene then cuts to Michael standing in front of June with Jordy beside him. They are in the living room of the suite. Michael is crying and in hysterics.

Michael: "I don't understand why you would do this June! Don't you trust me? We're a family! Why won't you allow Jordie to be with me?"

June: "But Michael he is with you! He's with you all the time."

Michael: "But my bedroom! Why not my bedroom? We fall asleep, the kids have fun. Jordy was just scared because we watched 'The Exorcist' last night and I didn't just want to leave him alone. All we did was fall asleep after the movie."

June: "Yes but Michael..."

Michael: "We're a family June! Jordy's having fun. Why can't he sleep in my bed? If you trusted me like you said you did you wouldn't have a problem with it."

June: "Michael..."

Michael: "Wow. And to think I poured my heart out to you. I've told you things about me that nobody even knows. I'm the most famous person in the world and I opened my heart, I really did. I really thought I found my very own family. I trusted you."

June is silent for a second then bursts into tears.

June: "Oh God, I'm so sorry Michael! You're right. Why would I ever doubt you? Oh, Michael I'm so sorry."

She rushes to embrace Michael and they hug. June is in tears.

Michael: "It's okay. I knew you'd see I have nothing but good intentions for all of us. You're my family now and I never want anything to come between us again."

They finish embracing.

June: “Okay Jordy, you can spend as much time with Michael as you want and you can stay in Michael’s room.”

Jordy: “Okay.”

Michael: “Hey I got this for you today...” *He walks over to a dresser and takes a box out of a drawer.*

Michael: “I wanted to wait until dinner tomorrow night, but I think I want to give you now. Just a token of my love for all of you.”

He hands June the box and she opens it.

June: “Oh my gosh Michael it’s beautiful!” *She takes out a gold bracelet.*

June: “Wow! Cartier!”

Michael: “It’s as beautiful as you are.”

June marvels at the bracelet and the light bouncing off the bracelet reflects onto her face. The camera closes in on June’s eyes which are mesmerized by the bracelet and the scene closes.

The scene opens with a female television reporter in front of a camera crew. They are across the street from a luxurious hotel. It is late morning.

Reporter: “We’re just in front of the Hotel de Paris Monte-Carlo, where music sensation, Michael Jackson, will be staying as just in the next 36 hours or so he’ll be attending The World Music Awards where he has been nominated for several awards. Prince Albert the Second of Monaco’s royal family has spared no expense in hosting his famous guest, who has curiously also brought along with him a young family who have been making several appearances with pop star in the last few months.”

The scene cuts to Bob Jones taking out luggage out of a large stretch limo just outside of a hotel lobby in Monte Carlo, Monaco. The shot cuts to show Michael walking hand in hand with Jordy into the lobby of the hotel. A car pulls up and June Chandler and Kelly step out of the car and walk towards the hotel. June looks as if she is trying to catch up with Michael and Jordy. Michael looks at Bob and juts his head towards June and Kelly as if he wants Bob to do something. Bob Jones rushes up to June and intercepts her before she get’s into the lobby.

Bob: “June, allow me to assist you in checking into yours and Kelly’s suite.”

June: “But aren’t we staying in the same suite as Michael and Jordy?”

Bob: “Actually, Michael felt you might want a separate suite overlooking the sea, to give you more privacy.”

June *looking confused*: “Oh, okay. I guess that makes sense. But I thought we were going to have dinner together.”

Bob *takes out a golden credit card*: “Michael had a whole day planned for you and Kelly. We have a driver and he’s also providing you with one of his own personal credit cards to go shopping. There’s a fabulous plaza with several boutiques closer to downtown. And the driver’s ready to take you and Kelly wherever you choose.”

June *looking amazed at the credit card Bob is placing in her hand*.

June: “Wow! Well would you like that Kelly? To do some sight seeing?”

Kelly: “Want to go with Jordy...”

Bob: “And by the way, Miss Staikos said you should probably get some nice outfits for the World Music Awards. Something glamorous.”

June: “Oh wow! Yes, Kelly we need some beautiful outfits to see Michael get his award.”

Bob: “Let’s go ahead and I’ll see that you’re checked in.”

They start walking towards the hotel lobby. And the scene ends.

The next scene fades in with Michael, Jordy June and Kelly stepping out of a limousine and arriving on the red carpet for the World Music Awards where there are crowds and lots of photographers. Michael is holding Kelly and Jordy is dressed like Michael in a fedora and military themed shirt and they are waving at the crowds and June looks visibly excited.

They take their seats in the front row next to the Prince of Monaco. Bob Jones is sitting in the row behind them.

The scene fades to Princess Stephanie of Monaco walking onto the stage about to introduce Michael.

A Voice Announces: “Ladies and gentlemen, her royal highness, Princess Stephanie of Monaco.”

Princess Stephanie: “The name of this year’s best selling pop artist should come as no surprise to anyone. He’s been ruling the charts for some time now and has captivated the entire world with his signature dance moves and unique music style which blends pop,

rock and rhythm and blues. Now I am pleased to present this year's World Music Award – World's best selling pop artist to the one and only Michael Jackson!"

Michael walks up to the stage from his front row seat wearing his signature sequined military style Jacket and a Black fedora. He takes the trophy from the princess and approaches the podium.

Michael: "Thank you. First of all thanks to Sony International, my label, you made this happen, by supporting all my creative efforts. But thanks most of all to my fans around the world for making my album, Dangerous, the biggest selling album of 92. You make my dreams a reality and you inspire me everyday."

Someone in the crowd: "I love you Michael!!!"

Michael: "I love you too!"

The crowd starts cheering: "Michael! Michael! Michael! Michael!"

The scene fades to show other musical acts performing on stage and the progression of the awards show with Michael June, Kelly and Jordy sitting in the front. But then eventually Michael put's Jordy on his lap while he rocks to the music of Boys to Men performing.

Bob sees this and looks around uncomfortable at the attention it might draw.

Bob: "Uh Michael you really should have the boy go back to his seat..."

Michael: "Bob, just mind your own business okay? We're enjoying the show."

Bob sits back in his seat but clearly looks uncomfortable.

Scene changes to a close up of the TV screen in Bert Field's office there's a news report about the world music awards.

News Reporter: "More antics from the King of Pop at the World Music Awards in Monaco. This time he's seen with a new young family, and while enjoying front row seats Jackson has the boy, who seems to be around the age of 12 sitting in his lap while enjoying the performances."

The shot changes to Bert reading a newspaper with Michael Jackson and June and Jordy are on the front page. The headline reads "Michael brings his 'Family' on Holiday to Monte Carlo". He slams down the newspaper on his desk to reveal he's on the phone with Bob Jones.

Bert: “God Dammit Bob, couldn’t you have at least gotten him not to have the boy sitting in his lap? They were in the front row!”

Bob *can be heard through the phone*: “You know how Michael is. With some things there’s no talking to him. I told him it would bring some speculation, but he told me to mind my business.”

Bert: “And apparently its made headlines on the National Inquirer as well. I told you we didn’t need anymore scandals after the whole thing with the Pepsi commercial. Wait, could we set it up to look like they’re dating?”

Bob: “Who? Michael and June? (Laughs) I doubt the media would go for that Bert. And I don’t know that June would agree to something like that in the papers about her. Listen we’ve only got about two or three months before we start the next leg of the tour in Bankok and we’re still working out the logistics of all that equipment. In the meantime I have a special planned with MTV for them to do a tour of Neverland with Michael and we have the unveiling of a wax statue at the Guinness World Records exhibit, so don’t worry Bert. We have a few more press events. However it looked at the World Music Awards, it’ll be out of the public’s mind by August.”

Bert: “Alright Bob, I trust you. Good man.” *He hangs up.*

The scene changes to a man walking up to a house with steps leading up to the front door. Cuts to a close up of his face and he’s very annoyed. It is Evan Chandler. He walks up the stairs and enters the home.

Evan: “Listen June, what the hell is going on?!”

The scene now cuts to Evan and June in June’s living room.

June: “What’s the problem?”

Evan: “Why the hell are you allowing Michael to sleep in the same bed as Jordy? And they’re spending way too much time together. Jordy doesn’t even want to go to his graduation party! And he hardly even returns any of my phone calls! I don’t think this is right.”

June: “You’re being paranoid. Michael and Jordy are like two best friends. It’s sweet to see them together. Michael has such a way with kids.”

Evan: “I bet he does. Do you know what Nicki came and asked me this morning? He said ‘is it okay for two boys to get married.’ I don’t trust this guy. And now you’re telling me you want to take Jord out of school to go on tour with him?”

June: “It’s going to be an excellent experience for Jordy Evan. Do you know Michael uses the opportunity to visit little kids in hospitals and orphanages in those countries? It’s going to be a great experience for all of us.”

Evan: “Listen June, Jordy is NOT going on tour with Michael-“

June: “Yes he is!”

Evan: “This is very irresponsible June! He needs to be in school. And I’ve heard you’ve been allowing Jordy to go and stay with Michael at Neverland when you aren’t even there?!”

June: “I trust Michael! And if you knew him like I do, you would too!”

Evan: “This is preposterous! You’ve gone nuts! And I notice you’re wearing a lot of high fashion jewelry these days.”

June looks at her gold Cartier bracelet.

June: “They’re just gifts. Michael’s a really generous person.”

Evan: “Listen June if you’re not going to act more responsibly for the wellbeing of our son I’m just going to have to have to file for sole custody then!”

June: “You wouldn’t dare!”

Evan: “I’m warning you right now; End this relationship with Jackson or you’ll see me in court!”

June: “Oh fuck you Evan!!”

Evan leaves slamming the door behind him.

The scene changes to June picking up the phone and dialing a number.

June: “Michael? It’s June.”

The scene changes to Bert Fields in his office on the phone.

Bert: “What!?”

Michael: “Evan’s filing for custody of Jordy because he doesn’t want him to come on tour with me.”

Bert: “Listen Michael, maybe the best thing is to let Jordy remain in school. This seems to be causing a lot of friction for this family, and I don’t need this to blow up in our faces in the form of another tabloid headline.”

Michael: “It probably already will if you don’t get on top of this Bert. Evan’s accusing me of stealing his son. He’s just jealous because Jordy likes spending more time with me. He’s even gotten a lawyer!”

Bert: “What?!! Dammit Michael. Okay listen. Let me talk to the father. What did you say his name was again?”

Michael: “His name is Evan Chandler. He’s Jordy’s biological dad.”

Bert: “And what’s the name of his lawyer?”

Michael: “Barry Rothman. Thanks so much for taking care of this Bert. If Jordy doesn’t come on tour with me I don’t know what I’ll do. He’s my best friend and the only one who understands me.”

Bert: “Alright Michael I’ll get in touch with him and see if we can smooth things over. I think I might have to put a private investigator that I work with on this. But first let me speak with the boys mother to get a little more information before I approach Evan’s lawyer.”

Michael: “Great Bert. I know you’ll take care of everything.”

Bert hangs up the phone and thinks for a little and then picks up the phone and dials a number.

Anthony: “Tony Pelicano.”

Bert: “Tony, how are you.”

Anthony: “Good as always Bert. What do you need?”

Bert: “Listen we have a little situation developing here and I’m going to be needing your services for my client Michael Jackson.”

The scene cuts to Jordy stepping out of a stretch limo just outside a huge luxurious condo building in Century City. It’s Michael’s Hideout apartment and it’s the middle of the day. Michael meets him in the lobby.

Michael: “Hey Jordy!”

Jordan: “Hey Michael!”

Michael: “How’s my best friend in the whole world?”

Jordan: “Great” *He hugs Michael around the waist.*

Michael: “C’mon up!”

They step into the elevator. As the elevator doors close you can see Michael’s face looks serious and menacing. It cuts to a medium close up of Jordy’s face. He looks serious. Jordy’s sitting on the couch facing Michael in his living room. Michael is sitting on a chair in front of him.

Michael: “Okay Jordy, listen. Things are kind of getting out of hand with your dad. He’s gotten a lawyer... just making trouble for us. It’s a big deal out of nothing right?”

Jordy: “Right.”

Michael: “So look, I have a private investigator coming over. His name is Anthony Pellicano. And he’s going to ask you some questions about you and me, okay? And no matter what he asks you you’re just to say no, alright?”

Jordy: “Alright.”

Michael: “He’s gonna ask you if we’re doing any sexual stuff. And it’s like I told you, people in the normal world, they don’t understand a relationship like ours right?”

Jordy: “Right.”

Michael: “It’s because they’re conditioned. Not like us. That’s why we keep our special relationship in our secret box. But nothing’s wrong with it right?”

Jordy: “Right.”

Michael: “And you don’t want us to be torn apart right? We’re soul-mates. Best friends!”

Jordy: “Right.”

Michael: “And we’re going to go on tour and see the world together, you and me?”

Jordy: “Yeah.”

Michael: “So when Mr. Pelicano asks you about any of the things we do together, you’re always to say?”

Jordy: “No.”

Michael: “And if he asks us if we did any of that sexual stuff you’re to say?”

Jordy: “No.”

Michael: “I love you Jordy.”

Jordy: “I love you too Michael.”

The doorbell rings and Michael get’s up to open it. Anthony Pellicano comes into the entry way.

Pellicano: “Tony Pellicano, Michael, nice to meet you.” *He shakes hands with Michael.*

Michael: “Nice to meet you Tony.”

Pellicano: “So I’m just going to ask Jordy a few questions. Where can I take him?”

Michael: “You can use the bedroom upstairs.”

Pellicano: “Alright Jordy, nice to meet you.” *He shakes Jordy’s hand.* “Let’s have a talk.”

They go up the stairs and the scene ends. The scene changes to Bert Fields office. The phone rings and Bert picks up.

Bert: “Bert Fields.”

Pellicano: “So I interviewed the boy.”

Bert: “Yeah?”

Pellicano: “And he says nothing happened.”

Bert: “(Sighs) Okay that’s a relief. I’m just making sure this father doesn’t have a case against us.” *He starts putting on his blazer as if getting ready to leave.*

Bert: “I’m going to meet with June, apparently she’s been served with something from Evans lawyer so I’ll keep you in the loop. The most important thing is to keep the father placated so we don’t have any lawsuits thrown at us.”

Pellicano: “Alright Bert.”

The scene ends. And then opens with June sitting in her living room. She has a paper she's holding in her hands and looking really distressed. Bert Fields is also sitting in the room.

June: "It's a custody agreement."

Bert: "What does it say?"

June: "It says "Stipulation re. Child Care Custody and Control." It's been filed in the Superior Court of Santa Monica. It's demanding that Jordie not be removed from Los Angeles County and it would rule out any future trips to Neverland and prevents Jordie from leaving to go on tour with Michael. And Evan's to have Jordie in his personal custody for one week."

Bert: "Listen June, I would recommend you agree to the terms and sign. Things have gotten to this stage because Evan apparently feels left out. Let's not agitate him anymore than he already is. He wants a week with Jordie, so give him a week with Jordie. I won't say there might not be a time in future when we could convince him to allow Jordie and yourself to make some brief visits while Michael's on tour. But for now let's try to smooth things over and agree to the custody arrangement."

June: "You want me to sign?"

Bert: "Yes. Sign."

June: "(sighs) Okay... Okay."

The shot shows her putting a graceful signature onto the document where it has a line for her to sign on.

Bert: "I'll have one of my own bearers deliver it to Evan's lawyer Rothman. And we'll arrange for Jordie to be dropped off at Evans house on Sunday evening. You'll see finally this whole argument will blow over."

The scene ends

The scene opens with Evan in his home looking nervously out the window. It is night time, There's the sound of a car and then a car door shutting.

Evan Looking at his wife Monica: "He's here."

The shot changes to outside showing Jordie from the back, walking up to the front door and entering. Evan hugs him and then shuts the door. As he's shutting the door you can see that Evan has a serious look on his face which disappears behind the door as he shuts it. End scene.

The scene changes to a medium shot of Jordie sitting in Evan's dental chair. He's looking up at Evan with visible anxiety.

Evan: "Listen Jordie don't even think about lying to me. This whole thing is about lying, nothing else. If someone lies to you then you can't trust them. And if you can't trust them there's no sense having a relationship."

He waits for Jordie to answer, but Jordy continues looking at him. Evan get's frustrated at his silence.

Evan: "I had your bedroom at your mom's house bugged! And I tapped your phone. I know everything you and Michael did!"

Still silence from Jordie.

Evan: "Jordie if you lie to me I'm going to destroy Michael. Do you care about Michael?"

Jordie: "Yes."

Evan: "And you love him, right?"

Jordie: "Yes."

Evan: "And you wouldn't want to hurt him?"

Jordie: "No."

Evan: "Well I already know everything you guys did. So you might as well admit it! This isn't about finding anything out. This is about lying and if you lie, I am going to take Michael down in front of the whole world. So I'll make this easy for you. I'm going to ask you one question. All you have to say is yes or no. That's it. Lie and Michael goes down. Tell me the truth and you'll save him."

Jordie remains silent for a while longer then finally speaks.

Jordie: "Promise?"

Evan: "Jord, have I ever lied to you?"

Jordie: "No."

Evan: "And I never will."

Jordie: "You won't hurt Michael, right?"

Evan: "Right."

Jordie: "And I don't want anyone to know. Promise me you won't ever tell anyone."

Evan: "I swear, no one."

Jordie: "Okay, what's the question?"

Evan: "Did Michael ever touch your penis."

Jordie is silent for a moment, then, the shot changes to a close up of Jordie's lips.

Jordie: "Yes."

Scene ends.

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